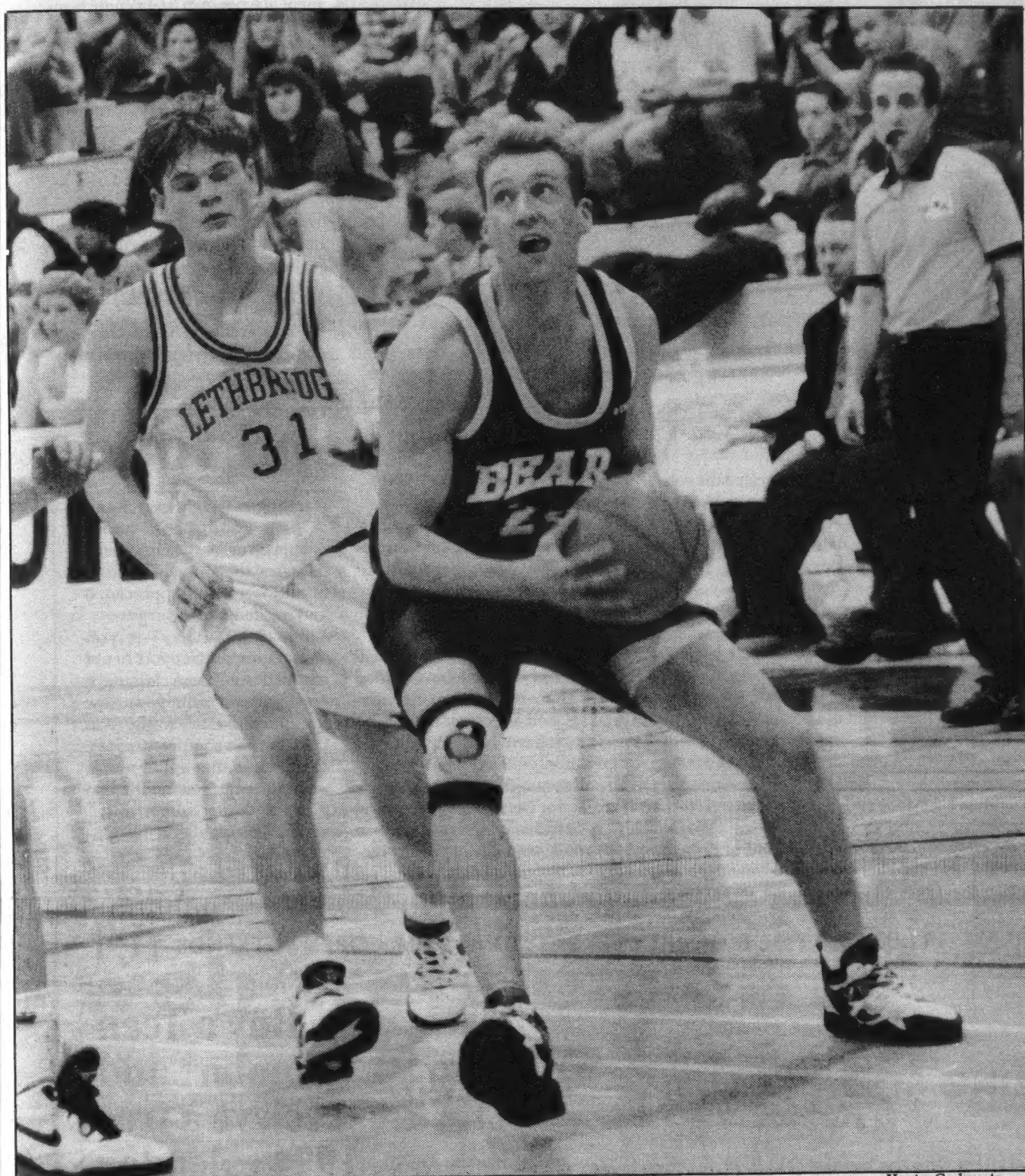




THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 20 • Tuesday, November 23, 1993



Kevin Gulayets

BASKETBALL

Bears sweep to victory this weekend. They're number one in the nation now, babes.

MLA urges profs to speak English

Language difficulties not a problem, say Ady and Filewych

by Juliet Williams and Gauntlet staff (U of Calgary) CUP

An Alberta politician has been called "racist" for his suggestion that mandatory tests be given to professors who do not speak English clearly.

Tory MLA Lorne Taylor told the Alberta legislature that professors without a good grasp of English should be required to take a verbal test before being hired.

He said there are a number of teachers without a good command of the English language and that students are suffering as a result.

"Students should be able to un-

derstand professors when they're speaking," he said.

Jim Marino, president of the Confederation of Alberta Faculty Associations, said Taylor's suggestion was offensive and based on false information.

"This is not true and can only refer to those speaking English with some sort of accent," said Marino. "It's a racist remark."

Minister of Advanced Education Jack Ady said he receives occasional complaints from students, but he doesn't see language deficiencies as a big problem.

"It's not a problem that seems to

be prevalent in the system," Ady said.

Students' Union president

"No one has ever come to me to complain about a professor not speaking English"

-Terence Filewych, U of A SU president

Terence Filewych agreed. He said the issue of professors speaking clear English comes up frequently,

because "the media likes to sensationalize this issue."

"No one has ever come to me to complain about a professor not speaking English," said Filewych, noting that he had heard about problems through word-of-mouth, though.

"We should be able to expect our professors to communicate with us...[but] if students haven't complained through formal channels, that indicates to me that it's not a great problem."

But Ben Rogers, University of Calgary student council vp, said he often hears complaints about pro-

fessors with accents.

"It may not be an issue for the minister of Advanced Education, but it certainly is an issue for a large number of students who pay money and expect to be educated," said Rogers.

Filewych added that there are services available through the University for professors to work on accents.

Taylor has also suggested upping the workload of professors, particularly in the area of classroom teaching, where he said most professors only instruct 12 hours per week.



How to stroke your cue for the cluster shot.

Read it here, folks.
Page 7.

"If that's your best, your best won't do."
-Twisted Sister



Bears basketball.
Tops in nation (Canada, that is).
Page 11.

Raising awareness of an oft-maligned religion

Muslim awareness week a big success, say organizers

by Caroline Künzle
Muslim Awareness Week ended Friday after a successful effort to inform students about the religion of Islam.

Organized by the Muslim Students' Association, the week's activities included three lectures "about Islam as a way of life" as well as booths in HUB, CAB, and SUB displaying Islamic cultural objects and literature. Food from some of the twenty nationalities represented in the MSA was sold,

with all proceeds going to Bosnia and Croatia.

The president of the MSA,

"Every religion has its character and the character of Islam is modesty."

—Safiya Saeed, a Muslim student

Munawar Saudager, was very encouraged by the response from students, both Muslim and non-Muslim. He suggested that "people are seeking a religious forum" and many are attracted to Islam's "very logical concept of one God."

In addition to demanding complete submission (literally 'Islam') to the sole God Allah, the religion, as explained by MSA members, "is a code of life" which emphasizes kindness, modesty and compassion towards all life.

Saudager dismissed the idea that a problem exists concerning negative portrayal of Arabic people in the media, as was suggested by the controversy surrounding the Walt Disney movie *Alladin*.

"We are seriously religious people...we don't care about the movies." He added that interaction between Muslim and non-Muslim students on campus is harmonious and "very smooth."

Female members of the MSA were very eager to speak and dispel misconceptions about women's role in Islam. In particular, the notion that the custom of covering one's head with a shawl could be



Caroline Künzle

Muslim students celebrate their faith in CAB last week.

considered oppressive or a sign of inequality was emphatically rejected.

Asmaa Hassan said God "asks us to be [covered]" and that "it is an honour for a lady."

The women suggested the wearing of the shawl permits a woman to be judged solely on the basis of her personality, rather than by her physical appearance.

Samina Syed spoke of converts to Islam who like "the fact that [the religion] exalts women," claiming it was "the first religion to give a woman her rights," in terms of property, inheritance, divorce and "the right to vote, to speak against injustice...to be educated."

Asmaa Hassan explained that in the Qur'an the prophet Mohammed gives "advice to be kind to the woman" in three instances and Syed told of how the prophet was said to "mend his own

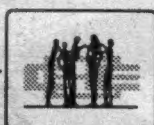
clothes and sweep the house," and that "this is how men should be."

Syed proposed that many of the misconceptions regarding the treatment of women in Islam come from the fact that although the Qur'an preaches equality, many of the cultures that adopted the religion disregard this and still maintain "un-Islamic" traditions and an "old village mentality."

Said Syed, "If women know their rights...then there would not be these problems."

Safiya Saeed asserted, "I could not feel more free," saying she is proud to wear the scarf as "it distinguishes...and identifies [her] as a Muslim girl."

"Every religion has its character and the character of Islam is modesty," said Saeed.



Calgary Board of Education

APPLICATIONS FOR INTERVIEWS

The Calgary Board of Education will be selectively interviewing at the University of Alberta during March 1994.

Those students majoring in the following areas will be given preferences:

French Immersion Mathematics
Computer Education Chemistry
Industrial Arts Physics
Music (band & choral) Library Science
Vocational Education Special Education

Those students completing their certification requirements by August 1994 are invited to make application for an interview.

Applications are now available on Campus at the Canada Employment Centre (4th floor, Students Union Building).

Completed Applications along with supporting documents must be returned to the CANADA EMPLOYMENT CENTRE by JANUARY 14, 1994.

Applicants majoring in other subject areas may make application by applying directly to Teacher Recruitment, Division of Human Resources, 515 Macleod Trail S.E., Calgary, Alberta T2G 2L9.

Please send food

by Juliet Williams

Clean out your kitchen cupboards and head to Campus Rec. They want your food.

November 22 to 26 is Campus Rec's eighth annual "Tin Minute Workout."

Students in fitness classes will be asked to bring cans of food for their weight-bearing exercises, and after they're finished the cans will be donated to the Edmonton Food Bank.

Campus Fitness and Lifestyle director Art Burgess said using cans during a workout is a "good transition from free-

standing to weight exercises."

"The Food Bank really counts on us. Any help we can get from the University community is certainly appreciated and needed," said Burgess.

But don't worry—if you want to donate but you're not enrolled in a fitness class right now, you can bring your cans for the Food Bank to the Van Vliet Centre's equipment room.

"Whether they get fit or not really doesn't matter. It's important to do something," added Burgess.

Gallery
Food Court

STUDENTS' UNION BUILDING 7:00 AM - 11:00 PM • FOOD COURT WEEKDAYS UNTIL 9 PM • OPEN WEEKENDS

COMING SOON IN SUB:

THEATRE:
Dec. 2 - "The White Room" and Ski Extravaganza, 7:00 & 9:20 pm
Dec. 4 - Valdy with Jennifer Gibson, 8:00 pm

RATT:
Nov. 27 - The Naked & The Dead with Stand GT
Dec. 4 - Molly's Reach

DINWOODIE:
Nov. 26 - The Skydiggers, doors 8:30pm
Dec. 8 - Santa Stomp, doors 8:30 pm.

50¢ off
café lattés, any size
Valid Mon. - Fri.: 5 - 9 pm.
and all day Sat. & Sun.
Offer expires Nov. 30, 1993

1 free coffee
with any dessert purchase over \$1.00
Valid Mon. - Fri.: 4 pm - 9 pm., Sat. & Sun.: all day.
Offer expires Dec. 22, 1993

Free 20 oz. pop
with the purchase of 2 Supremes
Offer expires Nov. 30, 1993

Free 20 oz. pop
with purchase of 2 Burrito Supremes
Offer expires Nov. 30, 1993

Free
355 ml fountain pop or coffee with the purchase of 1 regular dinner
Valid with this ad after 2:00 pm until November 30, 1993 (only in SUB)

Buy a Teen Combo* and receive a free 1994 calendar
*Teen Burger, reg. root beer & small A&W fries
Offer expires Nov. 30, 1993

Cookie & Large Coffee Only \$1.49
Valid after 1 pm.
Offer expires Nov. 30, 1993

How to study abroad

You could get your degree in a foreign country

by Terra Tailleir

How would it sound to study abroad for part of your degree and get credit for it?

The International Centre will be telling students how they can have an opportunity to do just that Wednesday in SUB. Display booths with information on studying in more than 50 countries and a database with about 1200 foreign study

"A lot of students think to study abroad you have to spend a lot of money.... but this is not true."

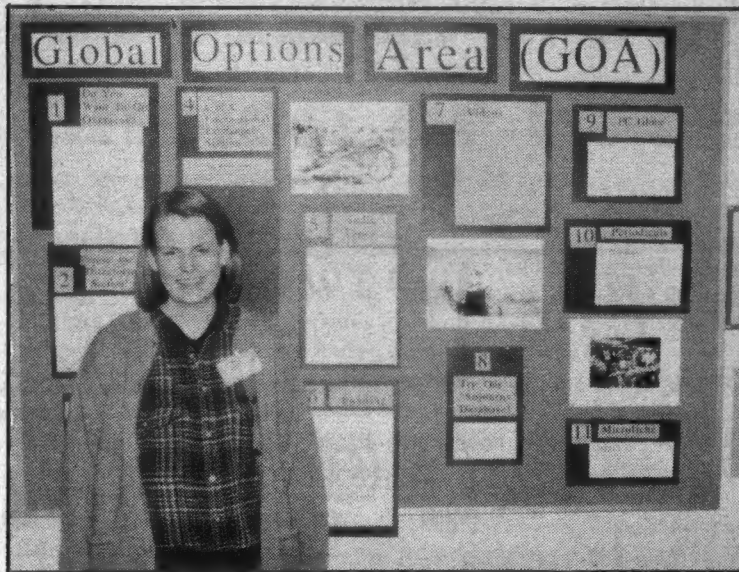
**—Barry Tonge,
Education Abroad
coordinator**

opportunities will be set up.

Former exchange students will be on hand to answer questions on the programs and to share their personal experiences.

Barry Tonge, the Education Abroad Coordinator, says it is important for students to start preparing now if they are interested in working or living overseas and he explains that the focus of the fair is "to show students how they can internationalize themselves here."

There are over 35 official exchanges with universities in coun-



Kevin Gulayets

You can visit the International Centre to find out more about other lands

tries such as Australia, Japan, and Mexico that are either open to all students or limited to certain faculties like Education or Business. There are also new opportunities for students to study within Canada at universities like McGill or UBC.

"There are some interesting destinations," Tonge says, but he adds that "students typically look at Europe." Tonge says students should not be afraid of any language barrier, as English is the language of instruction in most exchanges.

But who can afford to go? "A lot

of students think to study abroad you have to spend a lot of money," Tonge says "but this is not true." Students pay the U of A's tuition and fees which means exchange students are exempt from any differential fees and Tonge also points to the exchange with New Mexico State University where students can actually spend less than at the U of A.

About 150 U of A students will be studying abroad this year. Will you be one of them?

The fair will be in SUB from 10 am to 2 pm.

Oh, what a tangled web we weave...

by Jay Brown

Thirteen years working for any organization is usually enough to provide anyone with a window on

"This is something you just can't live with. People you have bonded with in combat, and you get on a plane and fly away...and leave them behind."

**—John Stockwell,
ex-CIA officer**

human nature and the workings of the world. But when you work for the CIA for thirteen years, including several as a field case officer, your view is more privileged and broader in scope.

John Stockwell, the former head of covert operations in Angola for the CIA, shared some of these experiences with an audience of about 150 Thursday.

Stockwell explained his involvement and rise in the CIA and his eventual disillusionment with his activities. This first occurred in 1975, when he found himself working in Vietnam. Undergoing daily shelling, he came to develop a close bond with his Vietnamese employees. The decision then came to pull

out, and Stockwell had to leave his 60 comrades.

"This is something you just can't live with. People you have bonded with in combat, and you get on a plane and fly away...and leave them behind."

The second traumatic event came after his Vietnam experience, when he was assigned to be the head of operations for the secret war in Angola.

"What you're doing is breaking the law," he said about his activities at this time, when he worked for the National Security Council.

After leaving the CIA in 1977, Stockwell deliberately went to discover the other side of the conflicts and politics of the wars he had fought in.

During this time he wrote many books and screenplays, as well as giving 600 lectures. This period, which Stockwell referred to as his "angry period," was spent criticizing the US government.

But as Stockwell continued his research, writing and lecturing, he saw the world changing, including the end of the cold war.

"Every time I thought I had the world figured out, someone would rip off another layer."

Stockwell also became disillusioned with the peace movement which, like the cold warriors he

had once worked for, often seemed unable to keep pace with changes in the world.

He told of two events in his ca-

"Every time I thought I had the world figured out, someone would rip off another layer."

reer as an activist which soured his opinion of the peace movement. These were the ill-fated Christic lawsuit and his involvement in Oliver Stone's controversial film JFK.

It was Stone's portrayal of the CIA as the primary conspirators of the Kennedy assassination that affected him the most.

"They hurt and provoked me and they forced me to reconsider a lot of the things I was doing," he said of the activists.

In the end, Stockwell's conclusions have come from a culmination of his life experiences, proving that there are many different layers to a story, and that excessive pessimism can be harmful.

"I had allowed myself to get deep into a mental state that was like a cesspool of negative energy, and it got to the point where I was damaging my son's life."

Correction:

In the Thursday November 18 article "Rent rip off," Business professor Singh's first name was incorrectly identified as Ashwani, instead of SP. We apologize for any inconvenience this may have caused.

Following the article, Wendy Aasen's damage deposit was returned by Dr. Singh.

Hey you! We still need volunteers! So if ya wanna write some News, come on out on Thursday at 4pm. 278 SUB

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A Great Place to Call Home!

OPINION

Managing Editor Fish Griwowsky

COSTLY SPEECH

A while back there was a kerfluffle on the University of New Brunswick campus when professor Martin Yakzan published an article supposedly justifying date rape in the University newspaper the Brunswickian.

Now, I don't know. I haven't read the article, and I'd hesitate to judge it or its author on the basis of the two or three quotes that have made it to the national media. From what I can tell, though, it seems to have been offered in the spirit of intellectual challenge. Naively and ignorantly so, but still in the spirit of an honest argument.

Now, Yakzan certainly deserves to be called on his opinion. He deserves to be sharply criticized for his statements, and he'd better be damned prepared to support his outrageous assertions. For making his unusual opinion public he deserves all this.

What he doesn't deserve is to be suspended and to have his academic competence challenged, which is what actually happened.

We purport, here in Canada, to defend the right of free speech, yet time and again whenever something says something unorthodox we have this herd reaction, this frightened stampede—

To retract. To make it never happened. Tounsay. And most of all, to make damn sure nobody gets any funny ideas about saying anything like it again. And so we bring pressure to bear to censure the person who said the bad things.

Sigh. How many times do we have to go through this? It's an old saw, and self evident, but it's true:

Free speech is only valid if it applies to ideas you despise.

There's a simple litmus test. If you hear something and read something that you find objectionable, think about your reaction. Do you sort out in your head why you oppose this idea? Do you explain your objections to your friends? Do you publicly counter the objectionable thing by pointing out how it's wrong?

Or do you claim to be offended and start a campaign to punish the person who said or did the thing you didn't like? Do you put pressure on the medium that brought you the item to retract it, and to never allow such a thing again? Do you, in short, direct your energies not to countering the thing that offended you, but to ensuring that nobody else hears about it?

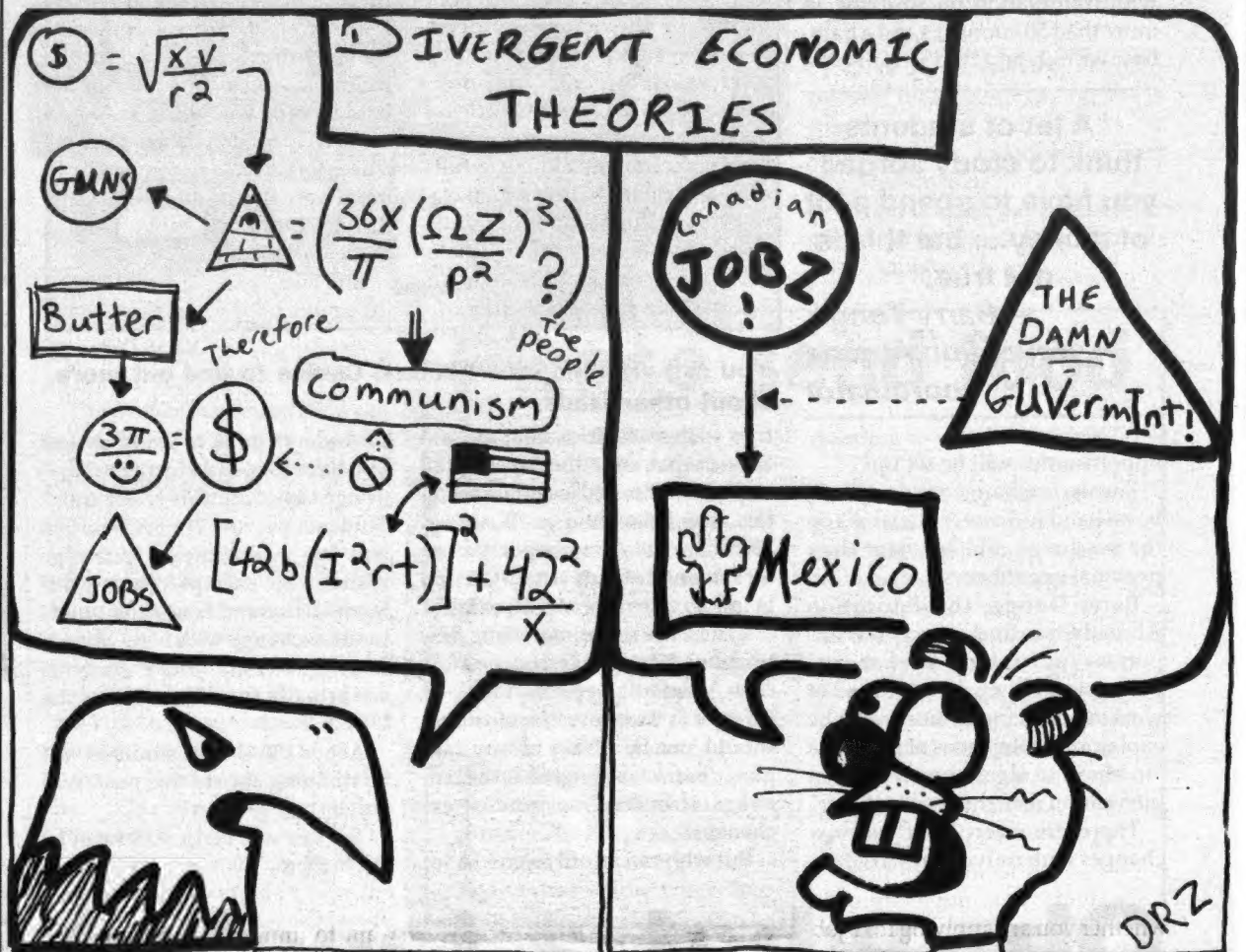
Like I say, it's a simple test.

When you bring force or pressure to bear to restrict the dissemination of an idea, for whatever reason, it's not free speech anymore.

But the awful thing, the truly shameful thing about this whole Yakzan affair is that it happened at a University. Of all places, a University should be the one place where ideas, no matter how repugnant they may be to some, can get a fair trial. This is where we're trained to deal with ideas just as a nuclear worker is trained to deal with nuclear waste. This is where we need not fear ideas because we have the tools to control them. If we're ever going to rid ourselves of all the crap and the simplification and the calcified junk that surrounds all our ideas, we've got to allow the clarity of honest argument.

We are here to get over our fear of ideas. We listen, we form argument, we respond. We must never silence.

—Stephen Notley, Editor-in-Chief



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L E T T E R S

Peters Responds

In reply to Ms. Van Belle's letter, I would like to note that: (a) I was not claiming that Mr. Dykstra's article was not "an honest and fair account," but was questioning the *Gateway's* selection of articles ("analytical" vs. "emotional") and the bias that this represents; (b) yes, I have heard of the ancient Greeks, a society in which marriage was for the purposes of a man gaining a housekeeper (or two, or three...) while satisfying his appetites with the local temple prostitutes; and (c) Ms. Van Belle is sadly missing the point that sex is for both expressing love and procreating within the bonds of marriage, by which I mean marriage as prescribed by our Lord: heterosexual and monogamous.

Now Ms. Van Belle may or may not believe in God. If she doesn't, the idea that sex is not a "right" which humans can twist around to fit their fancies, but rather a gift from above to those who keep the law from above, will have no application to her. Since Ms. Van Belle took the trouble to write a reply to my letter, I assume that she has some interest in some sort of moral code, even if it is "stop the homophobic fascists!" I therefore assume that she believes in some sort of absolute truth, which would be quite impossible if we were all

just a Darwinian accident of atoms colliding together in the right patterns, and therefore, out of love for truth, could not leave me to be "narrow-minded" in peace. Once she acknowledges some sort of Law, she acknowledges a Lawmaker. I give no answer to her query asking if I believe that homosexuality is equivalent to murder: sin is sin, and at no matter what "level", it separates us from our Creator. Of course Ms. Van Belle may actually believe that homosexuality is endorsed by the Creator, in which case she is ignoring the fact that we can only know the Truth by revelation. There is one work of literature which has had more accuracy in its predictions than the laws of physics and explained such matters as conservation of energy and that the earth is a sphere thousands of years before the book's contemporaries knew such universal truths. Yes, the Bible. The very same one that warns of homosexuality as abomination in the eyes of God. I believe in love and mercy, even if Ms. Van Belle prefers to think otherwise. Does this mean that those of us who do have some concept of sin should shut our mouths entirely? Or maybe I should be content to let my children believe that good and evil do not exist? Everyone is free to go to hell in the way that he pleases, to use a cliché, but those of us who would like to see a society based on Divine love and order are doing no

disservice by presenting a warning. On the contrary, not providing a rebuke against sin is the act of greatest hatred, for the Lord rebukes those whom He loves. Therefore, if Ms. Van Belle is truly content to pretend that homosexuality deserves to be given the same rights and praise as the Truth, she is doing naught but spreading a great Lie, all in the name of "tolerance".

Jeanette L. Peters

End The Hate

I would like to address all the people who, like Jeanette L. Peters, feel that homosexuality erodes the freedoms of Christians, Muslims, and other people dedicated to "normal" lifestyles.

Growing up gay was a terrifying experience for me. Afraid of being physically assaulted by hate-mongers and rejected by my peers, I was forced to conceal my sexual orientation and make myself get up every morning and endure my lonely and isolated life. By the time I was 17, the loneliness and pain of rejection caught up with me and I tried to take my life. I had tried to be straight, even turning to the church for guidance and strength. I had always been taught that God was loving and forgiving, accepting that my "sin" was a part of me and that abstinence from sexuality was the

See page 5, Scrunto...

O P I N I O N



Olga Tcherniaia

CITIZEN OF THE WORLD

Choice or Fate? Good or Bad?

I was born in Moscow at the time when Communism was in full swing. We were taught that the interests of the country come first. We listened to songs and viewed movies glorifying people who worked very hard and made heroic sacrifices because of their love towards their country. We thoroughly studied Russian literature and history (both centuries long). And I loved Russia and was happy.

I was peacefully happy until I was thirteen. At that age I was last brought to realize that I was Jewish. Actually, I could guess that before from the overheard conversations and certain clues, but on the subconscious level I knew that it would violate my spiritual peace, and since nobody ever had told me anything directly, I forced myself not to consider the possibility.

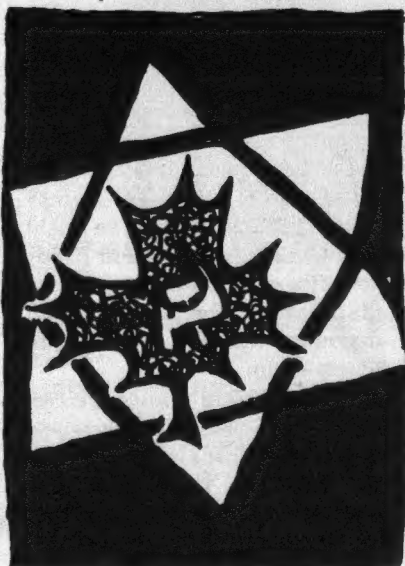
In Canada it doesn't make much difference whether you are Russian or Jewish, but in Russia it did. At age sixteen all the citizens were supposed to receive a passport, which among other personal data stated a person's ethnic origin. The passport is the most important document. You must show it whether you are applying for a job or trying to enter a university, arranging for a trip abroad or registering your child in school, receiving medical help or library card. And if your passport states that you were unlucky enough to be born Jewish, you will face a lot of difficulties everywhere.

For example, it would be hard to get a good job or enter a prestigious university, and it would be close to impossible to be permitted to travel abroad. But the most important of all is, of course, that you are not like everybody else. You are something exotic. And you are a second-rate person.

I won't go into a great detail

about the expressions of anti-Semitism among ordinary people. I'll just say shortly that I was scandalized by the derogatory depictions of Jews in literature and the folklore, anti-Jewish anecdotes among children, constant calculations of how many Jews were in a local government among adults, calls of the nationalists to make all Jews leave Russia, and the ethnic-based insults some of my classmates were telling to Jewish students whom they didn't like.

When I learned that I was Jewish, my world tumbled down. I



immediately started hating lots of people whose anti-Semitism I had been just quietly disapproving of before. I started paying attention to even slightest expressions of anti-Semitism and I digesting them for a long time.

And I became extremely proud of my ethnic origin. I started secretly learning Hebrew and attending religious meetings in a synagogue. I started thinking on the topic of how proud and glad I was to be Jewish about 3-4 hours per day. But meanwhile I silently endured all the indignities and just entertained myself with cold, repressed dislike of my surround-

ings. I realized how strange I was to that country. I decided that I owed nothing to the country where I was considered a second-rate human being. In the end, I started feeling myself a foreigner in the land where I was born.

I decided that Israel was my true Motherland. I felt ready to immigrate there and to die there. But my more calculative parents chose Canada.

Still I was very glad, for I hoped to be more happy here. And I have been right in my expectations. If I received an immigrant's status, I wouldn't be different from other people here since Canada is a country where virtually all people are immigrants or descendants of immigrants with a variety of ethnic backgrounds. And anti-Semitism here is nothing in comparison with anti-Semitism in Russia. I even stopped thinking about being Jewish.

Now, after having been in Canada for two years and eight months, I feel as if I were born here. And, sadly, I have come to the conclusion that I would never be able to reconcile my non-religious upbringing in Communist Russia with the deeply religious atmosphere of Israel. I do not really want to immigrate into any religious country, (and especially a country with such problems as Israel). I want just a normal life now—like the one in Canada.

When my family was applying for the immigrants' status in Canada, I was ready to love this country, care about its problems, and call it my Motherland. I was very enthusiastic because at that time I had just realized that immigration to Israel would mean returning to my former neurotic state of being obsessed with something a normal person must not be obsessed with. But I have waited for the reply from the immigration of-

ficials for too long. I have already considered my immigration to the USA, and if this also doesn't work, there is always Australia and New Zealand... And I have already imagined myself simply living all my life being a foreigner.

I lived almost three years being unsure what country I will be obliged to go to next and when, and being prepared to do so on demand any time, I became accustomed to not having a country of permanent residence.

Yes, I fit in perfectly here. No nostalgia, no culture shock, no language barrier... I do not feel that I am any different from the people

around here. But I am ready to leave this country forever, and go to another one, fit in there, love the people who live there...

Only no racism, please, no religious fanaticism, no bigotry, and I will be happy there. Am I lacking something that other people have? Yes. But who said that to have a Motherland is better than not to have it? For has not all of civilization been moving from the tight identification with one particular country and nationalism to cosmopolitanism—the state of belonging equally to any country, or, in direct translation, "being a citizen of the World"?

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L E T T E R S

Here I from page 4...

only option that was truly Christian and wholesome. I accepted that I was a sinful, immoral, and abnormal being. Why?

When will the hating and self-loathing end? When will we accept ourselves, our families, and our children for who they are? When will we, as Christians, end the hate? Don't we teach in our faith that we are to love one another?

All I want is to be able to support myself—a steady job, a roof over my head, and to be able to share my life and love with someone who is special to me. I don't want "special" rights—I want the same rights that every other Canadian is granted. I demand these basic and integral units to my survival, nothing more and nothing less. How does this simple need compare to lying and murdering? How is this harmful to the sanctity of the family unit? To society?

People shouldn't be made to feel lonely and isolated because they

want to love and be loved; and they shouldn't have to conceal who they are just to survive. Our society prohibits us from being open and honest with our feelings. In a time when education is required about AIDS, we cannot afford to force our youth into silence and concealment. It will kill us.

Intolerant attitudes towards people who are different is wrong. It is time for us to accept one another for who we are and to support each other's quest towards happiness and freedom. It is time to end the hate. The cost is too great.

Rob Bieber



If you don't love me—nobody will! Nobody! Dear God! Nobody! Write Gateway letters. 282 SUB.

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T H O U G H T



Karen Unland

VICTIMS

Another study. This time, 51 per cent of us, women that is, are victims of physical or sexual violence, as defined by the Criminal Code of Canada.

Sigh.

Actually, a more accurate sound would be "Aaargh," because I'm really angry about this latest study on violence against women, which emanates this time from Statistics Canada. What's worse, I'm not angry for the reasons that so many others in the media have expressed. I'm feeling a little alone here, but what the heck, here goes.

This study has the potential to make violence against women worse than it is now. I would be surprised if it made things better.

Heresy, you say? Let's look at the situation. The violence against women alarm has been sounding for a few years now. A Carleton study reported earlier this year that 81 per cent of women have suffered sexual, physical or psychological abuse, inflicted upon them by the 76 per cent of men who have acted abusively towards a date. The message of this and other studies is clear and, dare I say it, hysterical: Date rape is epidemic! Abuse is

everywhere! Lock up your daughters!

Now we have another big scary number to add to the pile: 51 per cent of women have been on the receiving end of actions that could be charged under the Criminal Code. The effect is numbing, and therefore dangerous. Fifty-one per cent of women is more than a quarter of our population. Defining the problem in such a way makes it seem insurmountable. What can we possibly do about a problem

could include activities ranging from innuendo to rape. Well, black eyes and broken noses are more serious than threats. An unwanted pat on the bum is not as serious as unwanted penetration. Not that I am saying that any of the above mentioned activities should be legal or tolerated. What I'm saying is that by lumping them together, the impression is that they are of equal severity.

Why quibble about numbers? Because misleading studies distract us from the issue at hand. We have been working so hard to show that violence against women is a widespread problem that touches everyone, in an effort to mobilise everyone against it. This was the wrong strategy.

Some women are getting their brains bashed in. Some are being forced into selling their bodies on streetcorners. Some are having their bodies invaded by people they know and people they don't know. Some cannot escape their violent homes because of social or economic standing. These women need our full attention. Those of us who get our bums patted, who are called "slut" or "bitch" or who suffer various other minor offences committed by stupid men can handle it. Don't worry about us. Our time and resources should be dedicated to the minority who are in real trouble.

• Some women are
getting their brains
bashed in... •

that affects this many people? Nothing, probably.

The fact is, violence against women is *not* insurmountable, because the problem is smaller than these surveys suggest. Heresy again, I know. But we've spent enough time wringing our hands about the enormity of the problem. It's time now to break it down and determine what we should really worry about.

Not all violent crimes are created equal. Some are clearly worse than others—that's what we should concentrate on. The StatsCan survey includes threats, slaps, and pushes. It is also not clear what counts as sexual assault—that

M U S I C



Tatiana Schryer

The • Only ALTERNATIVE

ing how well received Sloan (a band that plays music and sings) has been by the alternative music industry over the past year, I assumed that living in Halifax and attending university there presupposed knowing something about them.

I'm no music expert, being from egocentric Canada (as an old roommate of mine like to call it), specifically

I suppose, if you can possibly derive pleasure from listening to Sweet Home Alabama for the forty thousandth time. Besides, that music belongs to another generation.

Consider your parents' situation—due to suffering terminal nostalgia, their generation has been listening to the SAME SONGS for all of their 40 or so years of life! Is this the way you want your life to end up? When you're 40 do you want to wake up to Whitney screeching "and aaheeeeeaaah will always...?" Maybe you do (heaven help you), but if you don't, I have a suggestion. We (you and I) have a campus radio station called CJSR. It's really good—really! Tune in—you will hear local talent. You will hear music from our generation. You will like it. Turn your FM dial as far left as it will go (geographically situated by no small coincidence as some say) and you'll find it. Wake up to it some morning as a test (try 'The Chelsea Hotel', Wednesday morning 7-9 am) and see what you think.

After a few days, you'll probably be able to pass that quiz you failed. After a few weeks, your Steve Miller LPs will hit the garbage pile. And with any luck, you'll thank me when you're 40.



cally Ottawa, I know that Furnaceface is not just a pet name for Audrey McLaughlin.

Take the next 30 seconds to think about whether or not you could name 5 local bands. How'd it go? If you came up dry, take the next 10 seconds to think about why. Actually nevermind, I'll tell you why. You listen to Power 92 or the BEAR or K-97. "What's wrong with that?" your defences are asking. Nothing

Recently at a Hallowe'en party I bumped into a girl who happened to be from Moncton, N.B. Thinking Eric's Trip not completely deserving of their recent acclaim (due in part to my membership in a crowd of snoring flannel at one of their gigs), I asked for her opinion of the band from her hometown.

"Eric who?" she asked.

"Eric's Trip!" I shouted a second time as clearly as I could, thinking that perhaps my words were slurring more than I could control.

"What trip?" she yelled even more puzzled.

"Eric's Trip, on SUB POP, from Moncton, a band...they play music...and sing and..." I faltered, not knowing how further to describe one of record label SUB POP's east coast "sensations."

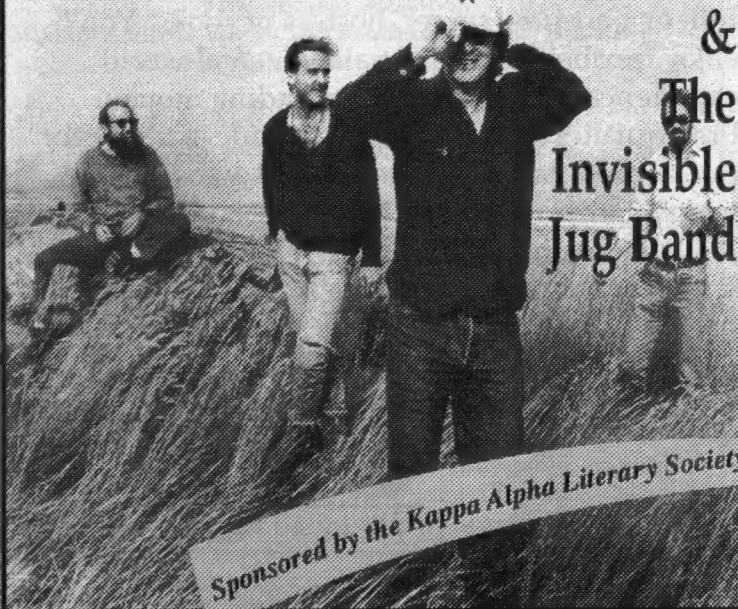
She clearly had no idea what I was babbling about but she forgave me and offered the information that she went to "Dalhousie University in Halifax" loudly into my ear.

"I love Sloan!" I shrieked, smiling and waving my viking spear. Her blank stare and hasty departure provided for me the impetus to write this article. You see, know-

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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

Mr Hiatt was perfectly good

Enthusiastic crowd makes for excellent Dinwoodie gig

John Hiatt and The Guilty Dogs
with Wyckham Porteous
Dinwoodie Lounge
Friday Nov. 19

review by Ryan Chapman

For those of you who weren't in Dinwoodie Lounge last Friday, you missed a helluva show. The room felt charged for three straight hours as John Hiatt took the crowd on an outstanding tour through twenty years of perfectly good music.

The evening began on a sombre note as Hiatt took to the stage alone, armed only with a guitar and the power of the song "River of Tears." It was, you might say, the calm before the storm.

From that point on, the crowd barely got the chance to catch its breath. Hiatt, backed by his band the Guilty Dogs, tore through one song after another like a man possessed, and in top form. He confidently strode through the older songs, like "Georgia Rae" and "Child of the Wild Blue Yonder," which went over well with the mostly older crowd in attendance. In fact, years slipped away as they began to scream and dance like a pack of hyperactive teenagers, and I even feared that they might form a mosh pit at the edge of the stage.

Material from Hiatt's new album, *Perfectly Good Guitar*, may not have been as familiar to the mature ears, but it was warmly received nonetheless. The hard hitting rhythms and strong guitar accompaniment made songs like "When You Hold Me Tight" and "Straight Outta Time" hard to ignore. The greatest audience response was reserved for the title track from the new album. As the song concluded, Hiatt hoisted his guitar into the air amid cries of "smash it" and "don't smash it." In the end he lowered it and "rocked it like a baby in his arms." The



Stephen Moysey

John Hiatt strums and howls. Dig the Osh Gosh overalls. He's cool.

crowd went wild.

The evening also featured a solo keyboard performance by Hiatt of "Have a Little Faith in Me," which was an intimate highlight thanks to the dim, personal surroundings of Dinwoodie.

Hiatt is a master of mood and atmosphere. He brought out songs like "Thank You Girl," "Your Dad Did," and "Thing Called Love," hard rocking pieces featuring crashing percussion and deafening guitars, while "Blue Telescope" and "Buffalo River Home" broke up the fever pitch of the evening with their softness and delicacy.

By the time the encore was over and Hiatt bid his final farewell to the Dinwoodie crowd,

it was fairly obvious that this was one of the best damn shows to ever hit Edmonton. Albums do not do this guy justice. The talent of the Guilty Dogs—Michael Ward (lead guitar), Dave Farragher (bass), Corky James (rhythm guitar), and Michael Urbano ("dog cage" or drums, to the layman)—surprised everyone, especially since they looked like a Seattle grunge band ready to trash the stage when they came out. They accented Hiatt's music perfectly, and there was no reason to complain.

Opening act Wyckham Porteous performed a few songs that seemed to go over well with the audience. Their material made for a good appetizer for Hiatt's show.

SOME WASTE

Carlito's Way
starring Al Pacino, Penelope Ann Miller, Sean Penn
directed by Brian De Palma
based on the Book by Edwin Torres

review by Atul Khullar

What a waste.

No, not the Edmonton Oilers, I'm talking about something that had potential at one time this year—the movie *Carlito's Way*. This film could have been a contender, but director Brian De Palma decided to use his vision to guide the film into mediocrity, sort of like what Jan Reimer does with this city. It's a credit to the acting that this movie, trying in vain to overcome the large handicap of a pointless beginning, manages to be a decent movie worth about five and a half out of eight bucks. Still, what we have in *Carlito's Way* is a textbook example of the De Palma three step plan to screwing up a potentially great movie.

1. Give away the ending at the beginning. Since De Palma and his directing crew are so artistically clever, they decide they will tell us the ending first and make the whole movie a perfect tragedy—a metaphorical circle. Lucky us. While metaphorical circles make for easy engineering, it doesn't cut it for movies, as the whole movie (especially the cinematically excellent ending) now plods along with the tension of a resting Slinky.

2. Waste talented actors in roles that add nothing to the film: Penelope Ann Miller as a street tough exotic dancer? Sure, just like Sharon Stone joining a nunnery. Miller's talent is wasted in yet another movie, as all she gets to do is cry, wine, chest heave, pout and expose her-

more WASTE see pg. 8

WE ARE THE PEOPLE OF THE CHEESE!!

Shuffle Demons
The Bronx
Thursday, November 18

review by G. "Gonzo" Pinto

I remember few things about Grade Five, except that moment when we first walked into band class and the teacher told us to pick an instrument. I gravitated toward the saxophone and today I remain convinced that it is one of the coolest instruments around. So the Shuffle Demons, a Torontonion quintet featuring three saxes, are by far one of the coolest bands around.

They certainly looked the part at the Bronx last Thursday: the famous goatees were gone but the eclectic Canadian beatnik style stayed (think African vests and long underwear). A warm crowd, including aging hippies and nubile turtles, enthusiastically greeted the Demons as they weaved their way through us to the stage.

The audience forged a link with the band, singing madly along whenever required. Even those ever-present Bronx microphone problems didn't stop people from grooving to the show. (As the Demons tried to pinpoint the problem, one wise guy yelled, "It's the flux capacitor!") Nearly everyone

joined the "Spadina Bus" conga line, following the bandmembers out the club and back through the stage-door in a happy, honking mess.

Some people left before the event, though,

probably because it was so tough to dance to the hard bop served up by the Demons. It sounds like they're going beyond the shuffle in their material, not always with great success. Occasionally the band tightened up for

a slinky, danceable cover of the *Hawaii Five-O* theme or some wacky originals—these came with titles like "The Funkin' Pumpkin" or "Cheese on Bread."

This last masterpiece had the chorus, "We are the people of the cheese." The wackiest of all was "What Do You Want?," a slice of beat poetry performed by drummer Stitch Wynston; with devilish glee, he instigated the crowd into chanting, "Corned beef on rye" over and over again.

Stitch stole the show before this with his sharp, jazzy drumwork and mellow vocals. No one else could really sing but the Shuffle Demons excel in musicianship, as evidenced by bassist Mike Milligan. He laid down infectious grooves and then turned his upright piano into an acoustic vehicle to outer space, slapping it for a percussive, ethereal solo. Perry White sometimes helped him out on baritone sax but more often let loose, with neck veins popping, on his tenor.

Their intricately arranged melodies belied the Shuffle Demons' professionalism. But it would have been nice if they released some amateurish enthusiasm to engage the crowd more fully in the show. It seemed less than the sum of each talented part, no matter how many saxes were involved.



Giles Pinto

Two of the Shuffle Demons toot their horns. Toot, toot. Ha ha. Fun.

BRONX

Oliver at the Bronx would like to invite you and your friends to see ALL Thursday night. Just bring a photocopy of your ID card and drop it in the white box outside the GATEWAY office door (rm 282 SUB). Names will be drawn for five pairs of tickets, plus albums and tapes. Enter soon.

CONTEST

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You're never a stranger here

New play about the author of *Gigi* premieres at the Citadel Theatre

A Stranger to My Paris
by Katherine Beaumont
Rice Stage at the Citadel Theatre
Nov. 24—30

preview by Scott Sharplin

The early twentieth century French patriot Colette struggled with her writing, agonizing over her moral obligation to writing the perfect revolutionary novel. In contrast, Canadian playwright Katherine Beaumont's ideas seem to flow effortlessly from the lofty heights of imagination into the medium of dramatic theatre. Most of the time, anyway.

Why the comparison? Beaumont's new play, *A Stranger to My Paris*, is a fictionalized account of Colette's literary paroxysms during the Second World War, and when a writer attempts to write about another writer, it's natural to associate the two. But there are also differences between the two. While Colette lived during a reckless period of history, paving a lifestyle which became a precedent for dilettantes of the twenties to follow, Beaumont has spent most of her life "viewing the theatre from all angles," as she puts it, writing, directing and acting in a variety of works. She also co-ran a theatre company in Bridgewater, Nova Scotia, which led to her first playwriting experience, a pantomime piece, with her husband, Michael Moyer. Colette, however, never wrote a pantomime piece. She wrote the famous novel, *Gigi*, wrote romance novels, dabbled in politics, and became the model of all things Parisian.

Beaumont has been writing and producing her own plays since 1981, and has found receptive audiences everywhere from Edmonton to London, England. *Time Out of Time*, another one of her plays, was put on at

the Chinook Theatre, while *Kat and Kops* saw a staging in Great Britain.

Colette wrote novels until 1945, developing a devoted following of readers throughout France and the world. She was regarded as the greatest French patriot since Joan of Arc (who was the subject of the Citadel's Shogor season opener, but perhaps that's another story). Colette has not produced anything in Edmonton.

As to the question of writing styles, Beaumont says she "just lets the ideas flow from her imagination to the page," and only afterwards does she search for a historical connection. Colette was not as carefree in her approach. According to *Stranger*, her struggle to transcend fiction and write a powerful commentary on the German occupation nearly drove her mad.

The play finds Colette bed-ridden with arthritis and in a great moral dilemma concerning her Jewish lover Maurice. The Germans have interned him and do not intend to release him unless Colette betrays her native France. The attempts to write a revolutionary book result in a return to her traditional romantic fiction, sending her on a desperate journey in and out of reality, and an exploration of her conscience. She is constantly visited by visions of Maurice, and her torment between love and duty drives the story toward its thoughtful conclusion.

None of this has ever happened to Katherine Beaumont. Her interests lie not with the politics of revolution, but in creating thought-provoking drama for the stage. But despite these differences, Beaumont feels a connection to the tragic figure of Colette.

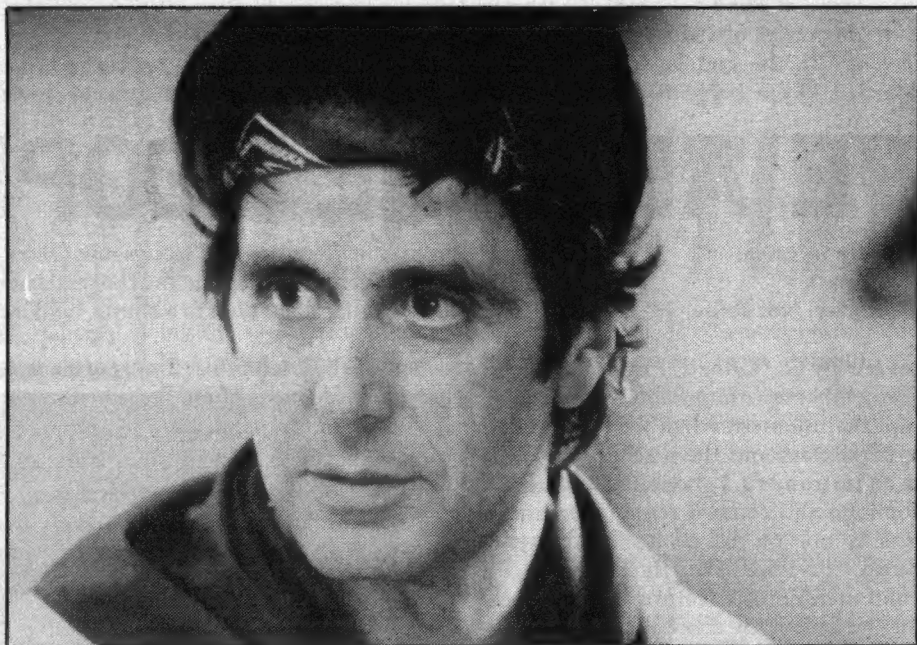
"I wrote from the perspective of an older woman looking back on her life," she explains. "She regrets the things she did wrong



Colette, the subject of Katherine Beaumont's new play

and yearns to do the right things. I feel a connection to Colette, despite our differences, and I let my empathy flesh out the character in the play to make her less of a stranger in the end."

MUST I ENDURE THIS PAIN?



"What da hell was I thinkin'? Geezus! Get me outta this thing!"
continued from pg.7

self, sort of like Sharon Stone, actually. Looks like the only reason De Palma cast her was to get his jollies watching her strut. A stronger, less exposed woman character would have made the affair between Pacino and Miller and the entire movie a lot better and more believable.

3. Make the movie so long that it numbs the minds of viewers so they think it's good: *Carlito's Way* clocks in at over two hours and twenty minutes. So, it seems about as long, but not quite as boring as five minutes of CBC on the weekend. Long movies are like sandwiches—they're great if there is something inside them. But this film has a lot of scenes developing ideas that should be obvious. Because of the ending, everyone with IQ clearing fifty knows who the bad guy is at the halfway mark, thus the movie almost becomes a

bunch of boring side plots that drift off to their equally boring conclusions.

All hack and slash tactics aside, the movie has redeeming features, but so does a overgrown lizard with a big tail. Al Pacino is a natural in his role as gangster Carlito trying to go straight. Sean Penn is great as an Alan Dershowitz lookalike, playing the part of strung out coke addict (read normal) lawyer of Carlito who thinks he's tough. Sean didn't have to act much, as the role is similar to his life, except he's not a lawyer and his house didn't burn down in the movie.

Nevertheless, this film is mediocre at best and that just won't cut it from the same guy (DePalma) that directed the classic *Scarface*. Go five minutes late, miss the giveaway ending and *Carlito's Way* will still be a decent way to kill a couple hours.

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THE CLUBHOUSE

A monthly supplement dedicated to student groups

Volume 1, Issue 1

November 23, 1993

Student Groups Director Tells All! Exclusive Photos Obtained!

The ClubHouse

is published by
Student Group
Services, a service
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Students' Union.

Director:

Darren R. Zenko,

Office:

Room 040V, SUB
Phone: 492-9789

This whole issue was laid out, fooled around with, and generally produced by Mike T. Best (aka MacGod). Blame him. Oh yeah...he took the photos too. (definitely blame those on me)

Most of the writing was done by Darren (me). I also drew some pretty pictures.

Thanks to Tracy Douglas for typing some stuff, and saving us a lot of time.

Special thanks to: SU Registries, Marilyn King, the Admin Board of the Students' Union, the nice young people at *the Gateway*, Victor Cui, the Man They Call Reveen, Too Much Coffee Man, Clubs Council, RATT, my mother, my father, my brother, my third cousin twice removed, DEVO, the drug dealers at The Coffee Company, the voices in my head, MOOSE, Henry Weinhard, and that really weird guy I see every day walking to class...try bathing, man.

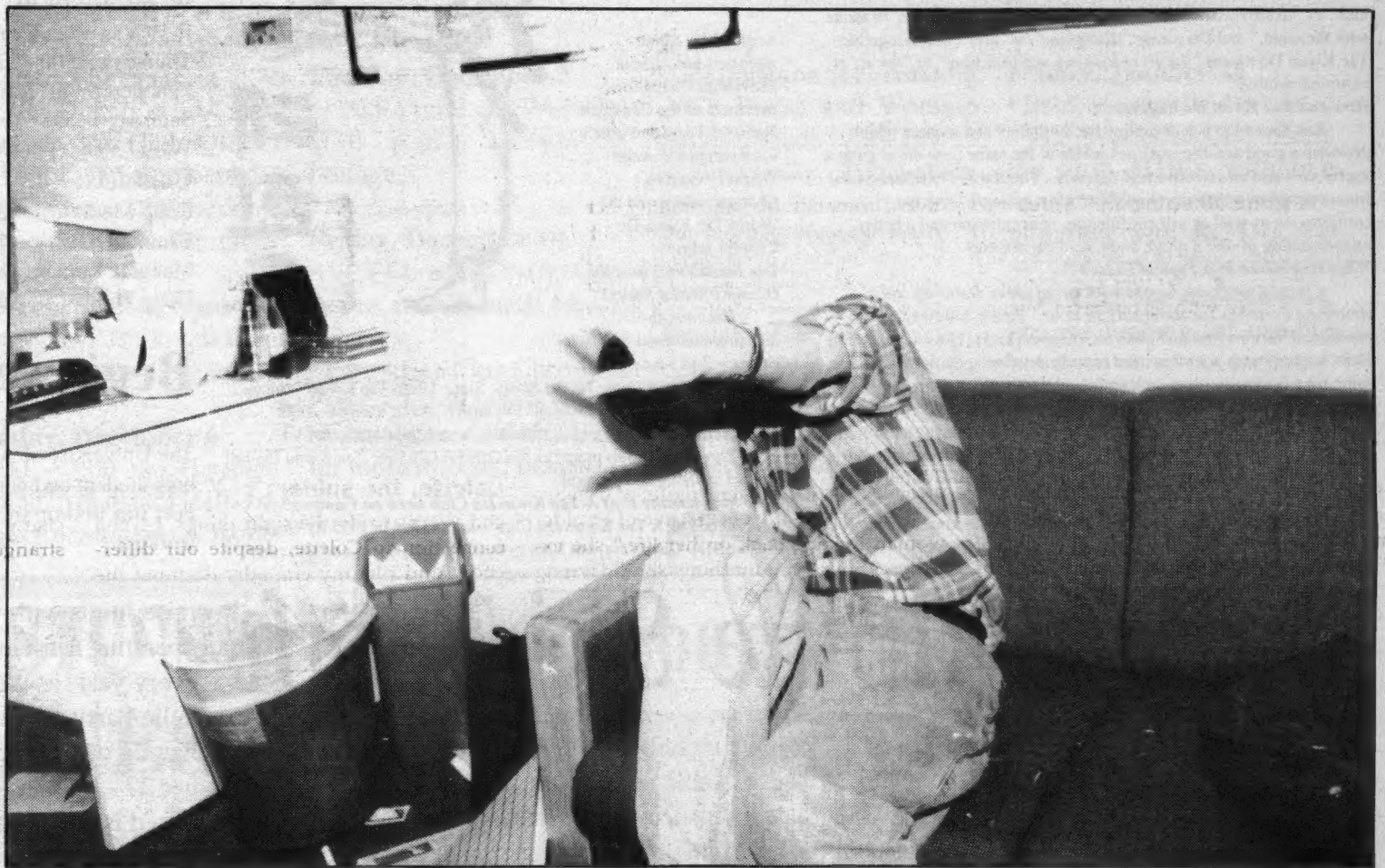


Photo: Mike Best

By Darren R. Zenko

Hi there everybody, and welcome to the premiere issue of *the ClubHouse*, the monthly publication by, for, and about student groups at the University of Alberta. The ClubHouse was conceived in order to do three things:

•First, it is a means for the Director of Student Group Services (me) to send out information to the student groups, clubs, and associations on campus (there are over TWO HUNDRED clubs active at the U of A!). In the ClubHouse, I (and, hopefully, the next Director) will be publishing information regarding employment opportunities for clubs, registration and re-registration deadlines, upcoming meetings, any policy updates, etc... It will also give me a chance to ramble on about any

old topic that seems to strike my fancy over the year. If there are any specific topics you would like me to discuss, please let me know.

•Second, it is an excellent opportunity for student groups to advertise their organizations, recruit members, and publicize events. The three regular features of the ClubHouse will be FOOTNOTES (basic promotional blurbs...an expansion of *The Gateway*'s current service), EVENTUALITIES (a schedule of clubs' upcoming events), and SPOTLIGHT (detailed information on two or three clubs per issue). By advertising in the ClubHouse, student groups will be reaching a much larger body of people (ie: all *Gateway* readers) than would otherwise be possible through posterage, booths, etc...

•And third, the ClubHouse is intended a service for all students

and staff at the U of A, whether or not they are affiliated with a club or organization. The ClubHouse exists to allow everyone to find out about the multitude of student groups on campus, and their activities. Whether you're an Education student looking for a group of people who share your interests, or a Business major just looking for something interesting to do this weekend, the ClubHouse is meant to serve you.

This month, we've got a bunch of great stuff for your reading enjoyment! Spotlights on both the U of A Tae Kwon Do Club, and the U of A Ski Team! Also, there's a feature on the brand-new Student Group Resource Center, a cooperative project with Students' Union Volunteer Services.

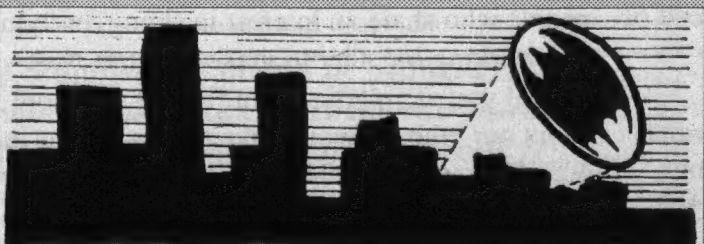
That about wraps it up for my spiel for this month. Before I sign

off, though, I'd like to personally thank Mike "Mac" Best for all his work laying out and publishing this supplement, Tracy Douglas for volunteering her time to help us type the submissions, and all the clubs who contributed their information.

Special thanks to Marilyn King and the folks at *the Gateway* for all their assistance and advice prior to and during the publication of this supplement.

If you have any submissions, comments, criticisms, or praise for *The ClubHouse*, give them to me, Darren Zenko, at my office (room 040V, SUB). Or phone me @ 492-9789. Or send me some E-Mail (darren_zenko@pybus.su.ualberta.ca). Or contact me telepathically. Or send smoke signals. Or whatever.

See you in January, kids!



Clubs Spotlight:
Page 2

Tae Kwon Do Club
U of A Ski Team

The University of Alberta TAE KWON DO Club

What is the U of A Tae Kwon Do Club?

The U of A Tae Kwon Do Club is a group primarily devoted to the promotion of and training in the sport of Tae Kwon Do. The Tae Kwon Do Club is one of the Student's Union Clubs as well as a Campus Recreation Sports Club.

Who may join the Tae Kwon Do Club?

New members are welcome at any time throughout the term. Anyone may join regardless of experience. the U of A Tae Kwon Do Club accepts both student and non-student members. Please feel welcome to come and watch, or participate in a free trial workout.

What is Tae Kwon Do?

Tae Kwon Do is a modern form of an old oriental fighting system. Its origins date back 1300 years to when it existed as a form of Korean foot fighting known as Tae Kwon. Through the centuries, hand techniques were incorporated and refined, finally producing what is now called Tae Kwon Do. Today, Tae Kwon Do is most often identified by its fast powerful use of the legs - an aspect of the art which makes it many more times effective than other fighting systems which may rely solely on hand techniques.

Tae Kwon Do is the traditional Korean martial art. Tae means "to kick" or "to strike with the foot," and Kwon means "fist" or "to strike with the hand," and Do means "discipline" or "art." Taken together, Tae Kwon Do means "the art of kicking and punching" or "the art of unarmed combat."

How can Tae Kwon Do help you?

Tae Kwon Do is a discipline for both men and women which provides a good aerobic work out while at the same time developing a useful skill and an effective self defence. Tae Kwon Do offers a total fitness program which develops flexibility, strength, stamina, coordination as well as self confidence, concentration and a better understanding of one's mind, body, and capabilities.

What is involved in a Typical Class?

A typical work-out begins with progressive warm-up and stretching exercises for about half an hour. This is followed by the practice of various foot and hand techniques (kicks, blocks, punches). Next, kicking pads are often used to help develop specific techniques. Some time is usually given to learning patterns which are a combination of various moves and techniques. Finally, most work-outs have about 20 minutes of sparring using protective gear. The sparring is with contact but emphasis is placed on control and only light contact during class practices. Tournament opportunities allow the use of full power.

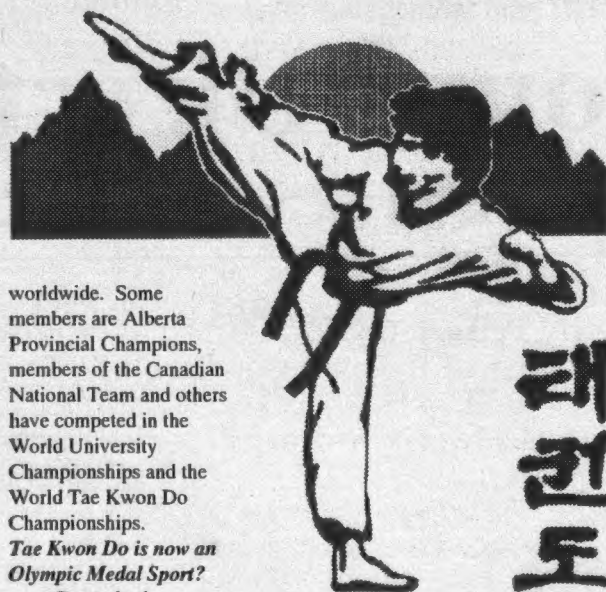
How does one advance in Tae Kwon Do?

Tae Kwon Do uses a belt system to indicate ranking in the sport. With consistent training one may advance up the belt levels. The U of

A Tae Kwon Do Club holds promotions one per semester, near the end of the term. Members who have been training regularly and have attained the required skills for their level may attempt the promotion. If the person successfully demonstrates the required skills (via patterns and sparring), then advancement to the next belt level is granted.

How have our members competed?

The University Club has members who have trained in South Korea and have represented the Club when competing in tournaments



worldwide. Some members are Alberta Provincial Champions, members of the Canadian National Team and others have competed in the World University Championships and the World Tae Kwon Do Championships. **Tae Kwon Do is now an Olympic Medal Sport?**

Recently the decision was made to promote Tae Kwon Do to the level of an Olympic Medal Sport. Since 1986, Tae Kwon Do has been a demonstration sport at the Olympics. As of the year 2000 Olympics, Tae Kwon Do will officially have Medal status.

The U of A Club practices the Official Olympic Tae Kwon Do full contact sparring and patterns.

How long has the U of A Tae Kwon Do Club been on Campus?

The U of A Tae Kwon Do Club was founded in 1973 by Grand Master D.K. Chun. He was born in Seoul, South Korea and currently

holds the highest rank of 9th Degree Black Belt.

What else do we do?

Tae Kwon Do Tournaments are held in the city about once per month for those interested. Members may participate in either (or both) patterns competitions or full contact sparring competition. Members are encouraged but not required to participate in tournaments.

The Tae Kwon Do Club also holds various on and off campus purely social activities throughout the year.

What does it cost to join the U of A Tae Kwon Do Club?

About 50 cents/hour!

Training is available 4 times per week, for a total of over 9 hours per week. With training for 16 weeks per semester. That's 144 hours of training for only \$70.

Actual Registration fees are:

\$130 - for 1 year

\$70 - for 1 semester (4 months)

If you are interested in joining us, then give us a call or drop by for a class.

Grand Master D.K. Chun

9th Degree Black Belt

Head Instructor

Chris Law

2nd Degree Black Belt

Training Schedule

Monday 19:30 - 22:00

Function Room (Rm 021 SUB Basement)

Wednesday 19:30 - 22:00

E-19 Van Vleet Centre

Thursday 20:00 - 22:00

Function room (Rm 021 SUB Basement)

Saturday 14:00 - 16:00

W1-17 Van Vleet Centre

Contacts:

Craig Merkl	439-0818	(President)
Tammy Olsen	474-2944	(Vice-Pres)
Manuela Ruman	488-0955	(Treasurer)
Doug Philips	436-1970	(Secretary)

Beginners Welcome

The University of Alberta Tae Kwon Do Club accepts both student and non-student members

Feel free to drop by to watch or participate in a free trial workout

U of A Alpine Ski Team

Want to join a club with the best skiing and partying on Campus? The U of A Alpine Ski Team has been around since 1978. Many people confuse us with the Ski club, but we are very different. What we offer to stu-

dents at the U of A (or any other post-secondary institution) is a chance to get involved in SKI RACING! The U of A Ski Team is a great way to get in shape and meet new people who share an interest in downhill skiing.

Our goal is to raise awareness about ski racing! A big misconception about our Team is that one must be an expert skier with previous racing experience to join. **THIS IS NOT TRUE!** We require that a person be a strong intermediate skier who wishes to improve his or her skiing and racing abilities - this is done

through training and competition. We race in three different series: The Masters Group Adult Racing Series, The Canadian Alpine Series, and our own Intercollegiate Series against the University of Calgary. Our team has two coaches, Mark Stein and Herb Stark. They

have incredible racing experience and are invaluable to the team. Another big part of the team's success is it's membership...people who invest their time and energy to make the team work. This year we have forty members, and



Photo Courtesy of Alpine Ski Team

we should have a very memorable year ahead of us!

Many of you know how expensive skiing is, and on top of books, tuition, rent and food how can anyone afford to go ski-racing? This is why our team holds social events - to

raise funds with which to offset the costs of operating our club. We have a Halloween party every year, as well as an annual 60's Psychedelic Party every March! In addition, we are having our first-ever PUB-CRAWL on November 27 - look in HUB for tickets. The money raised is spent on equipment for the team, as well as events such as our annual Christmas Training Camp in Panorama, B.C. We have to

say "Thanks" to members who donate their time to raise money for the team - we wouldn't be here without them! We also have sponsorship from Pacesetter Ski Shoppe, River Valley Cycle, and Labatts Brewery. We are grateful for their many donations and appreciate their support.

Ski racing is an absolute blast, and we have introduced many people to the sport who continue to compete today. Some of our current members have been on the Bears Ski Team for six or eight years! With the U of A ski team you will meet great

people who share an interest in skiing, partying, and working together to make the club a success. If you are interested in finding out more about our club, or would like to join, see us in our office in **Room 040Q, SUB lower level**, or call **492-9908** and leave us a message. Watch for our Pub Crawl on November 27!

Eventualities

Tuesday, November 23

• East Asian Popular Arts & Culture (EAPAC) organizational first meeting will be at 5:00 pm in Old Arts Building Room 504.

Thursday, November 25

• Birthright Bake Sale in Education Cafeteria 10:00-3:00 p.m. Get your goodies and Christmas cards.

Friday, November 26

• IVCF Rec Night, Gym Night. Meet at SUB Info Booth at 7:00 p.m.

Saturday, November 27

• 2:00 p.m. The U of A Ski Team presents our first annual pub crawl. Tickets can be purchased in 040Q SUB, or in HUB Mall between November 24-26! Call 492-9908 for more information!
• U of A Tae Kwon Do tournament at Whitecourt for all belt levels.

Tuesday, November 30

• IVCF Expressions: Women and Safety in Society. Everyone welcome to this panel

of discussion with Campus Sexual Assault Centre, Campus Security, and Campus Safewalk. 4:30 p.m. at Dinwoodie, refreshments available.

• Ukrainian Student's Society General Meeting. Guest Speaker: Vasyl Boychuk. "CESUS: Who are we, What are we and Why are we?" Business 1-5, 5:00 pm

Thursday, December 2

• IVCF International Student Square Dance, 6:00 p.m. at Dinwoodie. Cost: \$4.
• U of A Ski Club + K-97 present "The White Room" Movie and Ski Fair, at 7:00 & 9:20. Tickets at S.U. Info Booth & Ski Club Office, SUB 040K. \$5 members, \$7 non-members, \$8 at the door. Phone 492-9458 for more info.
• Student Liberals general meeting in T B 93, call Dale at 433-9102 for more info.

Monday, December 6

• 5:00 - 7:00 pm Heritage Lounge, Athabasca Hall. *Intimate Encounters: A Work-*

shop for men and women. In memory of the victims of the 1989 Montreal Massacre, there will be a Sexual Assault presentation given by Keith Turton of the Sexual Assault Centre of Edmonton and a personal safety demonstration by Karen Gordan from Campus Security. Men and women are encouraged to attend this free event sponsored by U of A Pro-Choice. There will be a table in HUB on December 1, 1993. For more information, drop a note in Box 78, SUB (second floor).

Tuesday, December 7

• IVCF Praise and Worship, 4:30 p.m., Dinwoodie Lounge.

Friday, December 10

• IVCF Christmas Party. Contact us at SUB 040H for details.
• Equestrian Club Christmas Party. Call 492-9906 or stop by our office in 040G SUB for more info and tickets.

December 23-27

• 40th Annual International Christmas in Sundre, Alberta. Pick up application at IVCF office SUB 040H.

December 25-26

• Ukrainian Students Society will be going Christmas Carolling.

December 30 - January 2

• Ukrainian Student's Society Ski Trip to British Columbia. "Malanka On The Mountain" Drop by the USS office, space is limited.

January

• Continuation of alternating IVCF Praise and Worship and discussion times at 4:30 in Dinwoodie. Bible study groups meet each week. Recreation Nights every 3 weeks.

January 7-8

• Come out and celebrate the Ukrainian Christmas spirit with the Ukrainian Student's Society. All those interested in carolling please contact Tanya @ 434-6516.

Saturday, January 8

• The Biochemistry Student's Association will be presenting the 3rd Annual Science Indoor Soccer Tournament. Registration is \$60 (including pizza!) Call 492-9361 or drop by room 3-58 Med. Sci. for more info.

Wednesday, January 12

• Be sure to attend the next CLUBS COUNCIL MEETING, 4:00 pm, Rm 270A SUB. All clubs are encouraged to attend. FREE FOOD. B.Y.O.B. (Bring Your Own Brain)

Friday, January 21

• Back by popular demand... The Musicians Club offers the only TGIF's with live bands. We are currently negotiating with AC/DC, 54/40 and the Village People. But in case they can't fit us in, we are looking for campus bands to come out and play. Just drop by our office in the basement of SUB (Room 040S). Otherwise, come join us for a beverage or two on January 21, main floor SUB.

SUBMISSION GUIDELINES

The Next ClubHouse
will be published
January 18th!

FOOTNOTES — a general plug for your club. New, Expanded, Improved, Makes whiter whites! Come fill out a Footnote form Today.

Submissions should be 25-50 words

EVENTUALITIES — Upcoming Events for Late January, Early February. Don't forget to include: Name of your club, time and place of your event, any associated cost and a brief description of the event would be appreciated.

CLUBS SPOTLIGHT — Our Clubs Spotlight which features The Tae Kwon Do Club and The Ski Team this month. If you're still interested for the next issue drop us a note. We'll be deciding in early January.

All Submissions should be brought to the Student Resource Centre and dropped off outside 040V. The submission deadline for the next ClubHouse is January 11th.

Student Groups Resource Centre

by Darren R. Zenko

The concept of the Student Group Services Resource Center was originated about a year ago, in response to the changing needs of student groups at the U of A. Every year more and more clubs are registered, resulting in an ever-increasing demand for usable space on campus.

Although the Students' Union provides some office space for clubs (on the sixth floor and lower level of SUB), the amount is limited, and not all groups who request space can be accommodated. Thus, the first purpose of the Resource Center is this: to provide student groups with a spacious, well-equipped common area in which to work, meet, and interact.

Here is just a sample of some Resource Center services which are already in place, or are planned for the near future:

- Storage cabinets and lockers for use by groups without office space
- A large common area, as well as private meeting rooms
- Public bulletin boards for clubs' announcements and notices from the Director
- Information on topics such as Club Registration, Working for the SU, etc...
- Microwave oven and Coffee Maker
- Ordering of stationery and office supplies
- Message/Mail boxes

It is hoped that the Resource Center will become the center of club activities at the U of A, and that it will enhance the image and profile of student groups within the campus community and elsewhere.

The Center is located in Room 040, SUB...come on down and check it out!



Photo: Mike Best

Footnotes

Birthright

Pregnant and in distress? Birthright offers friendship and practical support by trained volunteers. Services are free and confidential, given on a one-to-one basis in a caring, non-judgemental manner. We are non-denominational, offering unconditional respect. Please call 492-2115 for office hours in 040U SUB.

Campus Pro-Life

Campus Pro-Life uphold the right to life of all human beings from conception until natural death. In addition to speaking out about the realities of abortion and euthanasia, we promote and support crisis pregnancy services, assistance to single mothers, and post-abortion counseling. Drop by our information table in HUB on November 26 or our office at 040L in the basement of SUB.

Campus Crusade for Christ

Campus Crusade for Christ prime time Friday at 4:00 pm in the SUB meditation room.

Circle K International

Hey! Thanks to everyone who donated a book for the book drive. The Gamers Club, Karen Wichuk, and RMSA win home baked cookies, courtesy of the Circle K Club. We collected over 1000 books! Thanks again. You can make a difference! Visit the Circle K club office on 6th floor SUB.

CENSAT

CENSAT: Living Water Foundation works with a holistic perspective on health, environment and labor issues. Come join us at our weekly meetings on Monday at 5pm in Tory Building Room 2-58!

Chess Club

Wait! You forgot your chess match. Come by and pick it up at SUB 040F any weekday from 10:00-3:00. All levels welcome.

Chinese Students Association

Are you interested in the Chinese culture and fun??? Then come and check out the Chinese Students' Association

(CSA). For starters, CSA events in December include a Christmas dance, volleyball, Chinese classes, a skating party, and a movie night. For more info, come to our office in 040E SUB.

U of A Dance Club

Do you want to add meaning to your life? Impress yourself and your friends? Consider joining the U of A Dance Club. It does not matter whether you have the dancing ability of Fred Astaire and Ginger Rogers or just Fred Rogers, we have a class for you. Become involved with one of the largest clubs on campus (900+), learn a few moves and have a great time socializing. We offer instruction in Waltz, Fox-trot, Jive, Swing, Tango, Samba, Rumba and Cha Cha. For more information, please call the club office at 492-2116. Serving the university community since 1957.

Debate Club

Meet the friendliest club on campus. Wed. @ 5:00 in HC 2-42. New members always welcome.

E.A.P.A.C

East Asian Popular Arts & Culture is a new group focusing on modern East Asian culture. We offer academic help for Asian Languages (with support from the Department of East Asian Studies), CD listening sessions, Asian films, and much more! Call Cam at 987-2396 for more info.

E.C.O.

Green thoughts? Drop by the ECO office (Environmental Campus Organization) 040-T, SUB.

Equestrian Club

If you like horses, come ride with the Equestrian Club. All levels from beginner to seasoned competitor are welcome. For more information stop by our office at 040G SUB or call us at 492-9906.

GALOC

Discussion every Tuesday at 5:00 in Heritage Lounge, Athabasca Hall. Come out if you are gay, lesbian or bisexual and on campus!

U of A Gamers Club

The Gamer's Club is dedicated to games of all sorts with special emphasis on Science Fiction and Fantasy games. We are also a very social club with daily gatherings, movie nights, parties and summer baseball. If you're interested in getting involved, or are already a member and have not been by recently, drop by 040R, or call 492-9909. Anytime is a good time.

U of A GO Club

GO is an ancient board game of the Orient which mixes strategy and intuition. The U of A GO club meets Wednesdays at 7:00 pm in the SUB Function room. Experienced players and those interested in learning GO are welcome.

Hispanic Club

¡Vengan a charlar en Español! at the Hispanic Club's Mesa de conversación. Every Wed. from 12-2 pm in Old Arts Bldg., Rm 3-30. P.S. You don't have to be fluent in Spanish to attend! Enter the Hispanic Club's Contest/Concurso! Scrumptious prizes for winning essays, poems and photos relating to Hispanic culture. Deadline March 31, 1994. ¡Qué Choro! For more information call Alex at 433-2846.

IEEE

Interested in electronics, computers, communications, robotics, etc? Then check out the U of A IEEE Student Branch in South Lab 229 or call 492-9853.

Saint Joseph's Karate Club

Meetings are in the basement of St. Joe's Tuesday 6:00-8:00 p.m., Wednesdays 6:15-8:15. Discount for St. Joe's members! Drop in for more information or call 488-4333.

U of A Student Liberals

The U of A Student Liberals are an active political force on campus and in the community. Some of our coming events include a food drive for the food bank, Model Parliament, and the Alberta Young Liberals Annual General Meeting. If interested call Dale at 433-9102.

The Literature Club

We meet every Tuesday at 4 pm in Humanities 4-29. Please bring along a favorite piece of fiction or poetry to read. The date and time can be changed if people prefer. For more information ring Tony at 492-7833 or 433-9539.

Muslim Students!

Friday prayer is at 12:30pm all year round in the Meditation Room (ground floor SUB).

M.O.O.S.E.

Tired of all the other clubs? M.O.O.S.E. is the only campus club to survive multiploid Campus Security investigations sparked by countless acts of boundless indecency. In the great name of chaos, M.O.O.S.E. laughs in the face of morality, snickers at the fist of authority, and guffaws in the sphincter of prudence.

Paddling Society

Join the Paddling Society for kayak lessons, roll clinics, or wavepool sessions! We are located in 040Q SUB and our phone number is 492-9908. Drop in and visit; office hours are posted on the door, or call the office or Jim at 454-4599.

U of A Rugby

Practice every Tuesday @ 7:00 pm and Thursday @ 7:30 pm in the Butterdome. Call Cory 458-7151 or call 433-5775 and ask for Mike or Pat.

Edmonton Intercollegiate Rodeo Association

The Edmonton Intercollegiate Rodeo Association encompasses the Edmonton post-secondary area. With a fall rodeo and now, a spring rodeo, the club is busy preparing for yet another successful rodeo. Intecollegiate rodeo offer clinics to 'rookie' students and also offers an association that include Alberta + Saskatchewan which all offer rodeos. So come on down to 040G, dust off your hat, polish up your boots and join today!

Scandinavian Club

Welcomes everyone who has an interest in Scandinavian culture. We celebrate each year with wine and cheese

parties, film fests, and our Food Fest. You don't have to be Scandinavian - just have an interest in experiencing a new culture, and meeting new friends. We're in 040L SUB.

Self-Awareness and Meditation

On-going free meditation course Mondays, 7:45 pm. Athabasca Hall, Room 227. Techniques and philosophy in all sessions. For info: 433-4752.

U of A Ski Team

U of A Ski Team meets every Monday and Wednesday at 5:00 p.m. for dryland training in the Pavilion - Lower Level! Our Office is 040Q in SUB, Phone 492 9908 for more information! Watch for the Pub Crawl on November 27.

U of A Skydivers

Learn to SKYDIVE with your friends! U of A Skydivers organizational meeting, Wed, Sept. 15, 5:00pm, 034 SUB.

U of A Table Tennis

(and Ping-Pong) Club meets in Rm. 212, SUB (2nd floor above Bookstore). Time: 7:30 -10:00pm, Mondays & Thursdays. Phone: 434-4025, 479-7750. All welcome.

U.A.S.U.S.

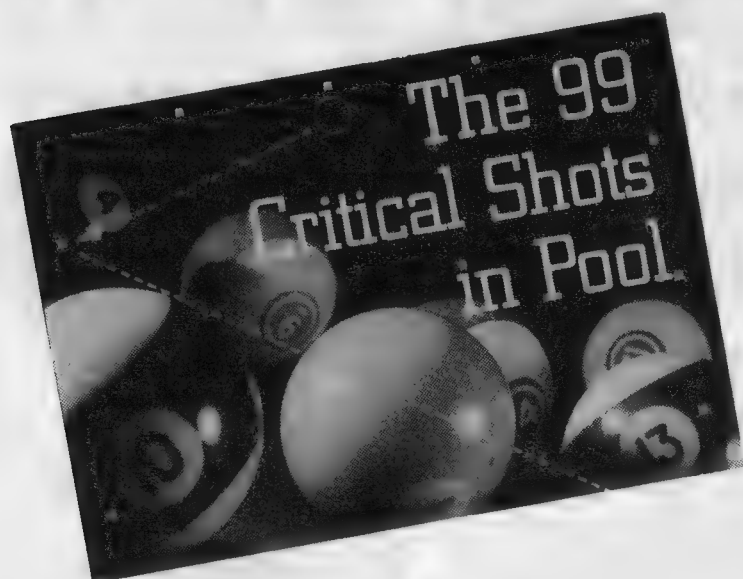
UASUS is the University of Alberta Science Undergraduate Society. We are a Faculty Association, which means our acclaimed representatives, represent the students in the Faculty of Science to the University Administration and to the Student's Union. All students in the Faculty of Science are members (no membership fee) and are entitled to the services we provide. For more information read the **FREE RADICAL** in this Thursday's *Gateway* or give us a call at 492-2099. Peace.

Water Polo

Waterpolo is here! The U of A Waterpolo Club practices Wednesday evenings, 8:00 -10:00 at the Kinsmen Sports Centre. Everyone is welcome; all skill levels are involved. For more information, call Chris at 433-5064 or Kevin at 439-7369

b o o k s

How to stroke your cue for the clustershot



The 99 Critical Shots in Pool
by Ray "Cool Cat" Martin and Rosser Reeves
Times Books/Random House
sugg. price: \$17.00

review by Mark Koeppen

Have you ever been in this situation? You are out with a bunch of people, like at bar (most typically), and they start playing pool. No, not the pool you jump into but the one with those menacing spherical things you hit with a long stick. And you want to get in on the fun but you stink. I know the feeling quite well. You aim at the ball but you sink the black one with an eight on it and you sink it. Well, there is a solution and it comes in the

form a 200 page book, the *99 Critical Shots in Pool* by Ray "Cool Cat" Martin and Rosser Reeves.

This book is a must for any fumbler, novice or anybody just interested in becoming a better pool player. It could be called the bible of pool because it has all you ever need to know about pool and more. It gives you information on stance, holding the cue stick, cutting and throwing balls, using right and left English, how to draw and bank balls and so on. It tells you some of the most important secrets of winning pool such as position play. This book also contains the rules for some of the different variations of pool you can play plus a glossary at the end of all the pool terms used throughout the book.

I can attest that this book is a very good book for the absolute beginner in pool. Yet this book warns you rightly that it does take practice to become good at pool (like hours of practice). But some of the shots in the book are so easy that I even managed to get them on the first try.

The format is an easy to read style which allows for quick comprehension of all the tricky pool knowledge you ever need to know. Yet at times I think the authors get a bit carried away with the sanctity and the glory of pool, evident in the following quotation about the cue stick:

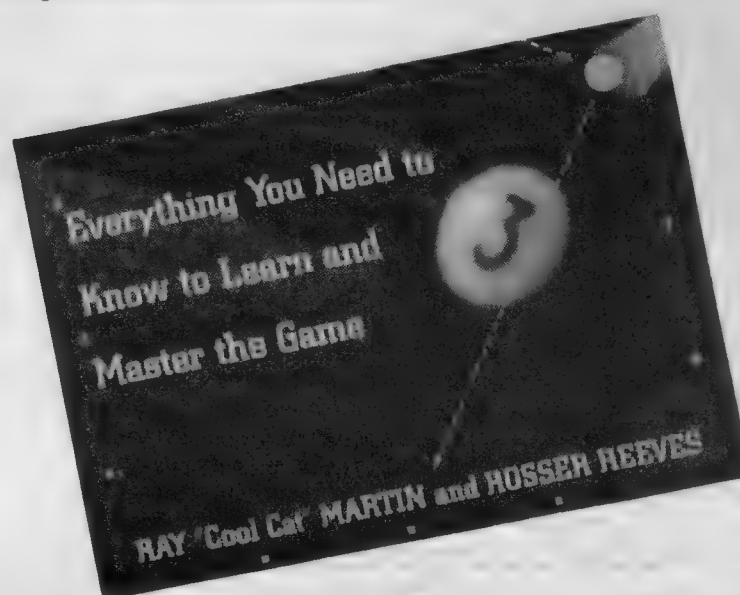
"The cue, to a pool player, is what a Stradivarius is to a violinist, or a rifle to a great wing shot. It adds music to marksman-

ship. It is an extension of the player's arm, his brain, his reflexes, and his skill. It must feel right in his hand.... It must be so smooth that, on the stroke, it slides through his fingers like silk....

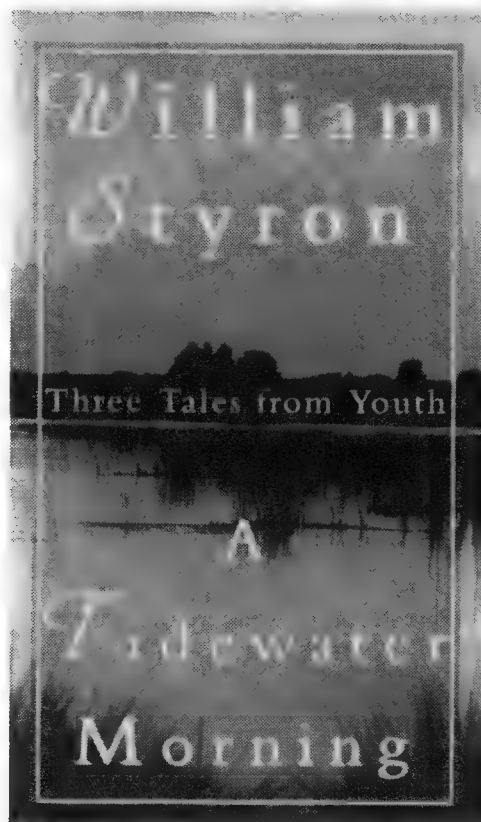
"And, if he is a fine player, he won't let anybody else shoot with it.

"It is a fine tool."

The book also has the this annoying tendency to Deify Ray "Cool Cat" Martin as some sort of God. (For those who don't play pool regularly, or watch TSN, who is he?) but otherwise this is a very good book. I would give it an eight of ten cue balls and would strongly recommend it to anyone needing any help in the game of pool.



That's very nice



A Tidewater Morning
by William Styron
Random House Books

review by Todd Babiak

I remember (vaguely) that *Sophie's Choice* is a book laden with sex. Dripping with sex. Sophie must have chosen sex. I've never read it, but somehow the title conjures up images of naked bodies in satin sheets. Seventies adult sex.

A Tidewater Morning is a collection of three tales that involve no sexuality; apart from the inevitable truth that every character was created through some form of sexual intercourse. What is the connection? William

Styron is the author of both publications.

The three short narratives explore certain experiences of the author at the ages of twenty, ten and thirteen respectively.

The first story, "Love Day," takes place on an aircraft carrier in the South Pacific during the Second World War. Due to a powerful reminiscence of a childhood incident, the central character realizes that his marine corps bravado is inherently false. The remembrance of his family, and especially the love and ideals they represented, show him that his patriotism is mindless.

"Shadrach" is the second tale, which centres on the young character's filthy neighbors, the Dabneys. An ancient black man (Shadrach), who was a former "Dabney Slave" shows up in 1935 to die on his former master's soil. The Dabneys, who are extremely poor themselves, respectfully attempt to grant him his dying wish. It is a thoughtful depiction of the attitudes and beliefs which existed in the depression-era deep south.

The third and most powerful narrative, "A Tidewater Morning" is the author's remembrance of the morning his mother died. Any superficial two-sentence treatment of it would be...well, superficial.

Styron is an excellent writer, moving from childhood joys to adolescent misery with grace and restraint. He frames every scene with a great sense of atmosphere. It's a funny and sad book. If anyone has a copy of *Sophie's Choice*, I'd like to swap books with you for a spell. Wouldn't that be nice?



U of A STUDENTS' UNION EVERYTHING BUT THE KITCHEN SINK RAFFLE

New Draw Dates!
December 8, 1993

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- computer package
- shopping spree

December 20

at SUB - 8900-112 Street

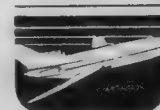
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r e c o r d r e v i e w s



ERIC'S TRIP

Eric's Trip
Love Tara
Sub Pop/Cargo

I can't hold back the excitement in my ears. Those ears of mine are so happy. I knew Eric's Trip were good, but *Love Tara*, their first full-length CD on Sub Pop, is amazing. The Moncton, New Brunswick quartet is my new favorite band! Well, maybe not—but I do love them.

The only common element among the 15 songs is the naked emotion. It's like you're peeking at them through a bedroom window when you listen to this album. And who doesn't like that? The personal quality is attained through their preferred method of recording. *Love Tara* was created in guitarist Chris Thompson's basement on 4 and 8-track recorders.

The tempo of the album is widely varied. Take the first three songs, for example. "Behind the Garage" is purely acoustic, while "Anytime You Want" is pop/thrasy and "Stove" sounds like a perfect Velvet Underground (with Nico) cover.

Although they have been widely compared with fellow maritimers Sloan and jale, their depth goes far beyond any other east coast product. Buy this CD. Hooray for Canadian art!

Todd Babiak

Rock n' roll SUICIDE

Belinda Carlisle
Real
offside/Virgin

The Go Gos came and went. Wisps in time—mostly forgotten.

I remember buying mexi fries at Taco Time carrying Belinda's 1989 LP, *Runaway Horses*. The chick who served me (I used to say "chick" a lot in 1989) asked me what I had. Jokingly, I answered "A vinyl record." I knew the age of CD was on the horizon. When I finally answered that it was a Belinda Carlisle album, she asked me if that was a new singer.

I was pretty blown away, but maybe this girl was on Mars or something. I asked her if she'd ever heard of the Go Gos. She said, and I still remember this, "Sort of..." Maybe I'm just a big goof and I took the Go Gos too seriously. But man, I loved them. Well, ten years later, ol' Belinda's up to new shenanigans. Is it a good effort?

Hm. "Sort of..." The problem with these old dogs is that they, with the exception of the new industrial U2, tend not to learn new tricks. Many of Carlisle's new songs sound, well, a bit too 80s. She has a pretty good voice and all, that's not the problem. I think what bugged me is just how anonymous her band sounds.

There is some joy in this album, however. The songs "Goodbye Day" and "One With You," probably destined to claw their way onto the middle of the charts, are satisfactory enough. I just don't know if the world is big enough for Belinda Carlisle any more. Her fluffy pop happy style is mostly crap, and her darker attempts never

seem to have enough suffering behind them. Although she warred with her weight and former band members for years, the scars never show.

I don't know. I'm getting a little depressed writing this. I mean, I'd love it if she would succeed. But I don't think that *Real* has it.

There's a song called "Tell Me" that appears to have some depth, but she kind of fucks it up. Look, I gotta go...

Fish Griwkowsky



Buffalo Tom
Big Red Letter Day
Beggars Banquet/PolyGram

Buffalo Tom sure are swell, in fact they just may be the swellest band in the whole world.

Minor deities of a godlike Boston music scene that has spawned such bands as the Swirlies, Dinosaur Jr., and Galaxie 500, Buffalo Tom continue to carry on the city's fine tradition churning out brilliant album after album. *Big Red Letter Day* is their fourth effort and picks up right where *Let Me Come Over* left off. Produced by the Robb Brothers (who did fellow Bostonians the Lemonheads' last album *It's A Shame About Ray*) *Big Red Letter Day* has the trio of Bill Janovitz, Tom Maginnis, and Colburn continuing doing what they do best, playing energetic and sincere music. Musically their sound has not really changed since their first release, the self-titled *Buffalo Tom*. This is a good thing. If something isn't broke don't fix it.

Some of the better songs on the album are "Torch Singer," "Sodajerker" and "Anything That Way." "I'm Allowed" sounds a lot like "Tailights Fade" off of *Let Me Come Over* but who cares, they're both great. The Robb Brothers really seem to like using female backup singers and it really works well on "Treehouse," complimenting Janovitz's distinctive vocals. The jangly acoustic guitars and Hammond organ are a welcome break from all that testosterone-laced grunge shit that I keep hearing. Did I mention they were swell? Ya, well just buy the album and check them out yourself. Enough of my babbling, I gotta go write my philosophy paper.

Justin Rice

Haywire
WIRED: The Best of Haywire
Attic/A&M

Yeah, right. As if. Who can forget those grand hits, like "Black and Blue?" Ring

bells? No? Say, I bet you remember that barn burner, "Dance Desire."

Yeah, well, lemme tell ya, this best-of disc sure does get a lot of spins. Across the room. Catches the light nicely too.

Dave Johnston

Bowlodrome Billiards BEER - POOL - PIZZA

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11:00 am - 3:00 am



This section is dedicated to David Bowie, The Police, Thelonus Monk, REM, Tori Amos, Rachel, Pam, Fish, toilet paper and Leonard Cohen. They're there when you need them.

WANTED

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Nov. 25

All, My
Name,
& The
Lemons

Nov. 28

Gore Guts
All ages show



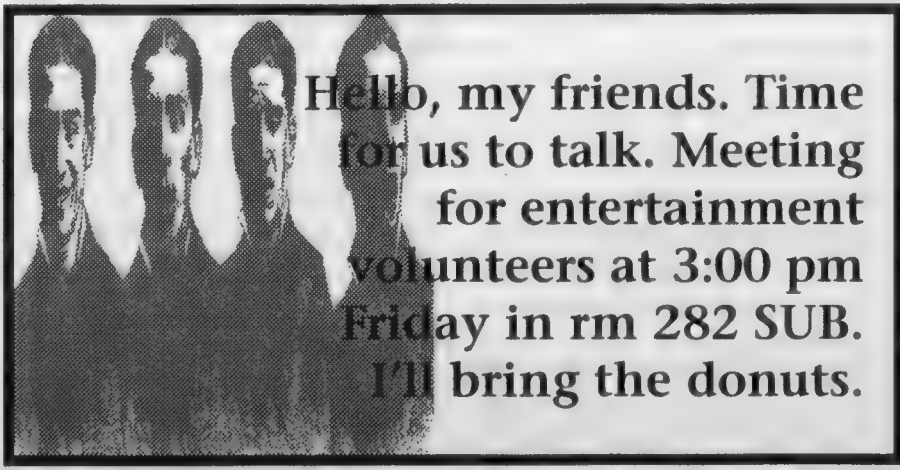
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Hello, my friends. Time
for us to talk. Meeting
for entertainment
volunteers at 3:00 pm
Friday in rm 282 SUB.
I'll bring the donuts.

SPORTS

Sports Editor Bob Hall 492-5068

Bears feast on Pronghorns

Alberta wipes hardwood with Lethbridge and improves to 4-0

by Lisa Kartusch

You almost had to feel sorry for them. Almost.

The University of Lethbridge Pronghorns made their way into Varsity Gym this past weekend, only to realize their worst night-

Friday
Golden Bears 87
Pronghorns 66

Saturday
Golden Bears 104
Pronghorns 76

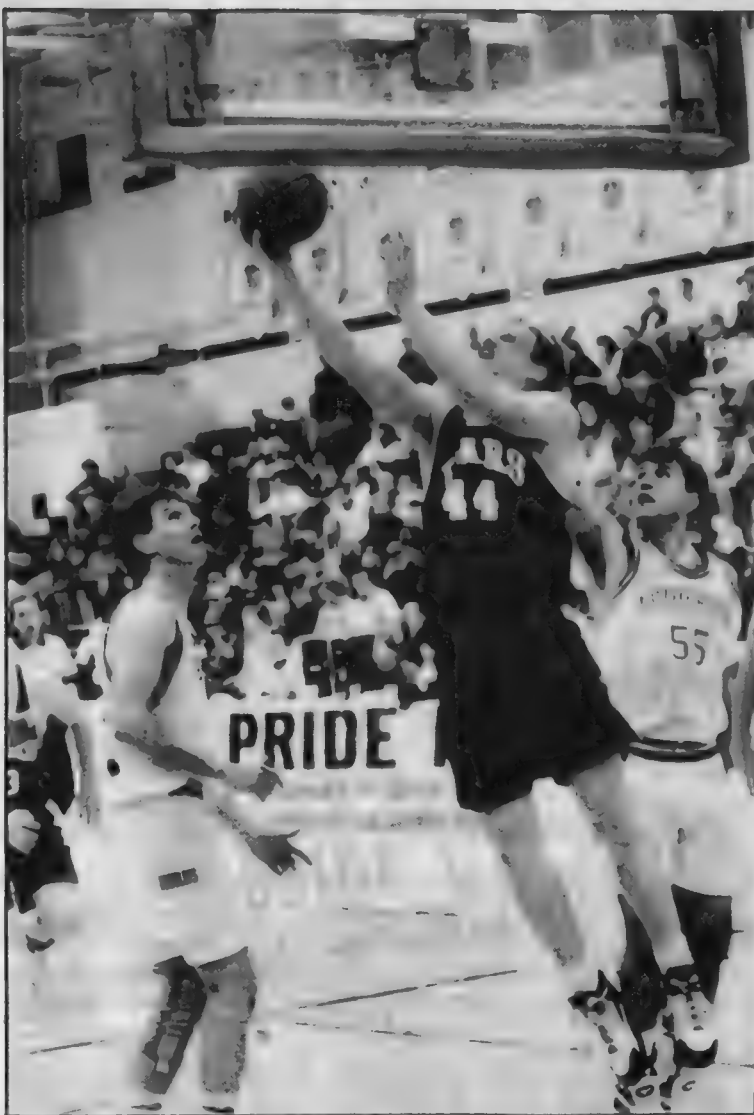
Alberta record 4-0

mare. They could not compete on any level whatsoever with the University of Alberta Golden Bears basketball team. The Golden Bears laid down the welcome mat for the visiting Pronghorns, rolled them up in it, and then sent them on out of Varsity Gym leaving them wondering which way was up.

"I think the Bears are playing really, really well right now," said a disappointed Pronghorns coach Dave Crook. "They are obviously the best team in our league."

The Bears showed a well balanced attack by hurting Lethbridge from the inside and the outside. The final on Friday was 87-66, but it got worse Saturday as the Pronghorns were crushed 104-76.

Friday night the Bears started off with a tough pressure defence to



Kevin Gulayets

Cunningham goes for the hole against the Pronghorns.

establish a lead which they would never surrender. The Pronghorns had trouble getting the ball over

half court—not to mention setting up any sort of half court offence. It was obvious that they were in over

their heads.

Citing that match-ups were a big problem for his team, along with the fact that their starting point guard Joe DeWit was not in the line-up, Crook realized that the Bears were in the driver's seat right from the start.

"We brought a team that was a little bit undermanned, and Alberta just took it to us. They forced the tempo and we were not capable of handling it."

The Bears did a lot of their scoring from the inside on Friday. Scott Martell was a man on a mission scoring 19 points and collecting eight rebounds. Greg DeVries was the game's high scorer with 23 points.

Tally Sweiss started his first game as a Golden Bear Friday, and proved that though he is only in his second year, he is capable of quarterbacking his team. Sweiss reeled off six points during his first shift, and was quite excited about making the most of his opportunity.

"It felt really good out there. It is one of your dreams in high school to come to the university and start," said Sweiss. "I'm just glad I got the chance, and I tried to make the best of it."

Saturday night was much of the same for both teams. The Bears started the game off with a three pointer from Clayton Pottinger (who added three more later on) which immediately took the heart out of the Pronghorns. Lethbridge continued to be forced out of their game plan, as they watched the Bears make every move they

wanted to make, whenever they wanted to make it.

The Pronghorn's style of play seemed more suited for a game of ratball. Although they had a couple of "pretty" plays—a slam dunk, and a couple of behind the back passes—

The Nation's Top Ten

1. Alberta
2. McMaster
3. Victoria
4. Brandon
5. Acadia
6. Winnipeg
7. Concordia
8. Dalhousie
9. St. Francis Xavier
10. UPEI

they did turn the ball over 30 times on Saturday night. The Bears showed that they meant business, by rolling right over top of the Pronghorns. Four Golden Bears were in double figures Saturday including Murray Cunningham with 23, DeVries with 18, Pottinger with 16, and Scott Karaim with 15 points.

With the weekend sweep, the Bears continue to coast over their opponents with a focused, business-like approach. Although this weekend seemed a little bit like a vacation, the weeks ahead will provide enough work to keep their hands full.

ABOVE THE RIM

DeVries is sixth in the league in scoring averaging 18 ppg... Karaim is third in Canada West free throw shooting percentage at 82 per cent.

Pandas score first win

by Joe Croteau and Cam Ashmore

Black and White. It is the only way to describe the play of the University of Alberta Pandas basketball team this past weekend when they hooked up for a two game series with the University of Lethbridge Pronghorns.

Friday night saw three teams play—the Pronghorns, the first half Pandas team and the second half Pandas. The Pronghorns made the most of an inconsistent Pandas team, dominating the play on the boards and controlling the passing game.

"We were basically able to control the tempo of the game and that helped us quite a bit," said Shannon Frier, Pronghorns fourth-year guard.

The Pandas found themselves down 40-34 at half time. The second half showed a whole new side of the Pandas as they came out and played a stronger second half.

"The first half was awful and we talked about that at halftime," Pandas coach Trix Baker commented.

Even though the Pandas played a much better half they were unable to catch the Pronghorns. They made a game of it at 64-62, but could not get any closer. They turned the ball over and gave up a three point play

that turned out to be the difference and went on to lose 69-64.

"We got out-played tonight. Different people worked hard at different times. They [the Pronghorns] work hard—the whole team for the whole game. That's something we must learn," said Baker. "We have different people working hard on offence and not defence and vice-versa."

**Pronghorns 69
Pandas 64**

**Pandas 69
Pronghorns 66**

Alberta record 1-3

The only constant in a team full of inconsistencies was the play of Susan Chalmers. Scoring a team high 25 points, she led the Pandas throughout the evening playing a complete game on offence and defence.

Saturday's game saw the much awaited return of Pandas forward Kim Spencer. With Spencer and Chalmers in the lineup the Pandas played a more disciplined game. It

proved to be enough as they scored their first regular season win in a 69-66 game.

"We came out and played a really good first half, we watched the video of last night's game and keyed on things we had to work on," said Baker.

The Pandas never trailed throughout the game, leading by as much as 11 points during the first half. The result was a 35-25 point lead for Alberta going into the second half.

The second half saw a reversal of fortune for the Pronghorns as Lethbridge started the second half with a 7-2 run.

"We started the second half playing defence for a full minute, before we got a point," said Baker.

The Pandas held their composure and replied with 8-0 run of their own. With about eight minutes left the Pronghorns were able to chip away at the lead and eventually tied the score at 42 apiece. This would be the closest they would get to the Pandas.

For the second straight night Chalmers led Alberta with 19 points.

The Pandas still have a long way to go before the end of the season. If they continue to play with the same consistency they had on Saturday the wins will come more frequently.



Mike LaRiviere

GIMME THAT! Kim Spencer looks for the steal over the weekend. The Pandas finally got in the win column.

Bears hockey steal two from Huskies

Playing the systems amounts to a pair of much needed wins for Alberta

by Bob Hall
Smart hockey.

It is a concept that the University of Alberta Golden Bears hockey team have missed for most of the 1993-94 season. The hard work has been there, but not the results. This past weekend the Bears found out what playing smart hockey means—victories.

Alberta took a 4-4-2 Canada West record with them to Saskatoon to take on the University of Saskatchewan Huskies. The result was smart hockey by the Bears and a pair of 7-4 and 5-3 wins.

"Our guys are playing smarter. We played hard in Lethbridge, but we played hard and smart in Saskatchewan," coach Bill Moores said, comparing this past weekend to the previous one where they lost two straight to Lethbridge.

Friday night the Bears got off to a slow start as they were outshot 14-6 in the first period and allowed a Jason Hynd goal to get behind starting goalie Scott Ironside. The sleeping Bears awoke in the second and

outshot Saskatchewan 20-4, out scoring them 5-2. Todd Goodwin started things off with two straight goals in the second frame.

Friday
Golden Bears 7
Huskies 4

Saturday
Golden Bears 5
Huskies 3

Alberta record 6-4-2

The Bears hung on to win by playing the coaching staffs systems and effectively handling the Huskies pressure in the third where Alberta was outshot 12-10.

"I think it was discipline more than anything—discipline in system play," Moores said. "To make some of our systems work you have to have certain things done that were not done in past weeks but



Rodney Gitzel

Stuff it in! The Bears' Paul Strand had a good weekend, leading his team to a pair of wins. Alberta improved their record to 6-4-2.

were done this weekend."

Saturday the Bears jumped out to the early lead when Derek Johnstone replied four minutes into the game. Huskies sniper David Neilson got his team on the board six minutes later when he beat Ironside to send the teams into the dressing room tied at 1-1 after 20 minutes.

The second game was a more seesaw affair than Friday's, with the teams exchanging goals back and forth. The Bears came out on top, but it is in these types of games that

smart hockey is the most important

"I think it's the smartest we have played collectively and consistently over the 60 minutes," said Moores. "What we want to get is sustained pressure, which is a product of one line coming out after another coming out and doing the same thing. I think we did that better than we have in previous games."

With the weekend sweep the Bears have improved their record to 6-4-2. But, just as important than the wins is that the Bears found out how important playing smart

hockey can be.

CRASHING THE NET

Murray Bokenfohr led the Bears with a goal and two assists in Saturday's game. . . Goodwin and Mark Souch had three points each on Friday. . . Paul Strand was the second star in Friday's game and the first star Saturday. . . Goodwin was the first star Friday and third star on Saturday. . . the Bears will practice with the Ukrainian 78s tonight at 5:15 pm. The 78s are the bantam team that have been together since they were just little fellas in 1978.

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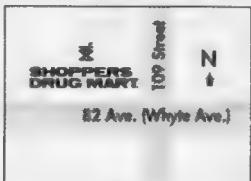
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Bears hot in three point land

by Cam Ashmore

Varsity gym took on the appearance of a launching pad in the first half of the game Saturday night between the Bears and the visiting Pronghorns. The Bears lit up eleven three point shots in the game. Nine of those were hit in the first half and most of them came in the first ten minutes.

"We came out and knocked down those three shots. We destroyed their zone. They had to go to man-to-man after awhile."

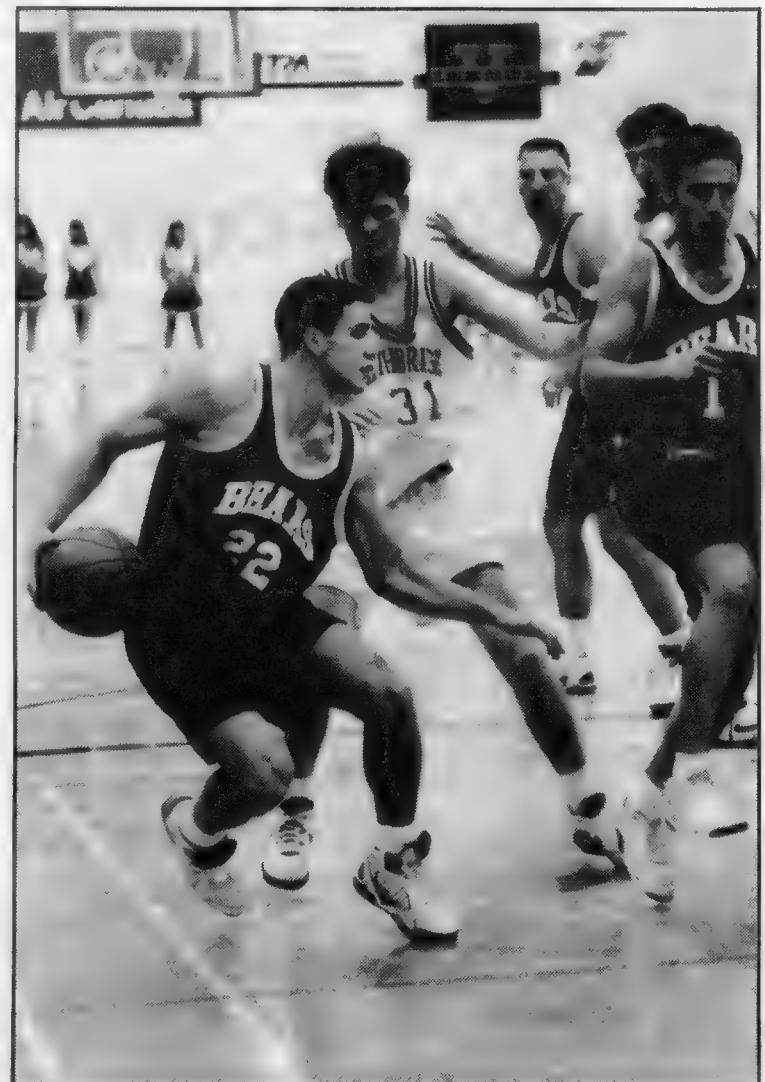
—Clayton Pottinger

"The coach was harping on us last night because we were not shooting very well," said Bears shooting guard Greg DeVries, who was 4 for 6 from three point land. "They were giving us a lot of 15-19 footers, and we weren't knocking them down yesterday. It was important for us to get a good start, and I think we did that."

Hitting the three point shot early can force the other team to change up their defense, and that is exactly what the Pronghorns were forced to do.

"We came out and knocked down those shots," said forward Clayton Pottinger—also four for six from long range. "We destroyed their zone. They had to go to man-to-man after awhile."

When the Pronghorns started to challenge outside and take away the three pointer, it creates some room to manoeuvre inside for the



Kevin Gulayets

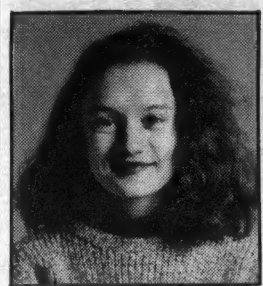
The Bears were a force from the three point line.

big men.

"Once you start hitting outside, they have got to respect you, and we can start putting down low into [Scott] Karaim, Murray [Cunningham], and Marty [Scott

Martell]," DeVries said.

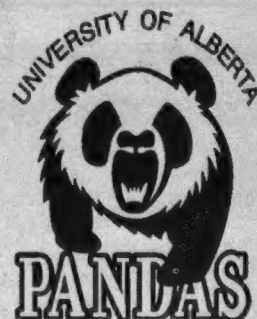
When the Bears went inside, the Pronghorns were overmatched, and the Bears went on to victory. All this was created by some great three point shooting by the Bears.



Allison Boychuk

Campus Heroes

Captain Deb



Deb Dyson is the perfect example of a team leader. The 24-year-old captain of the University of Alberta Pandas volleyball team has all the credentials and doesn't boast about them.

"Deb is playing right side for us, is our captain and shows very strong leadership ability on and off the court," says coach Laurie Eisler.

"I want to play the best I can. If I'm playing up to my ability, that's when I'm happy."

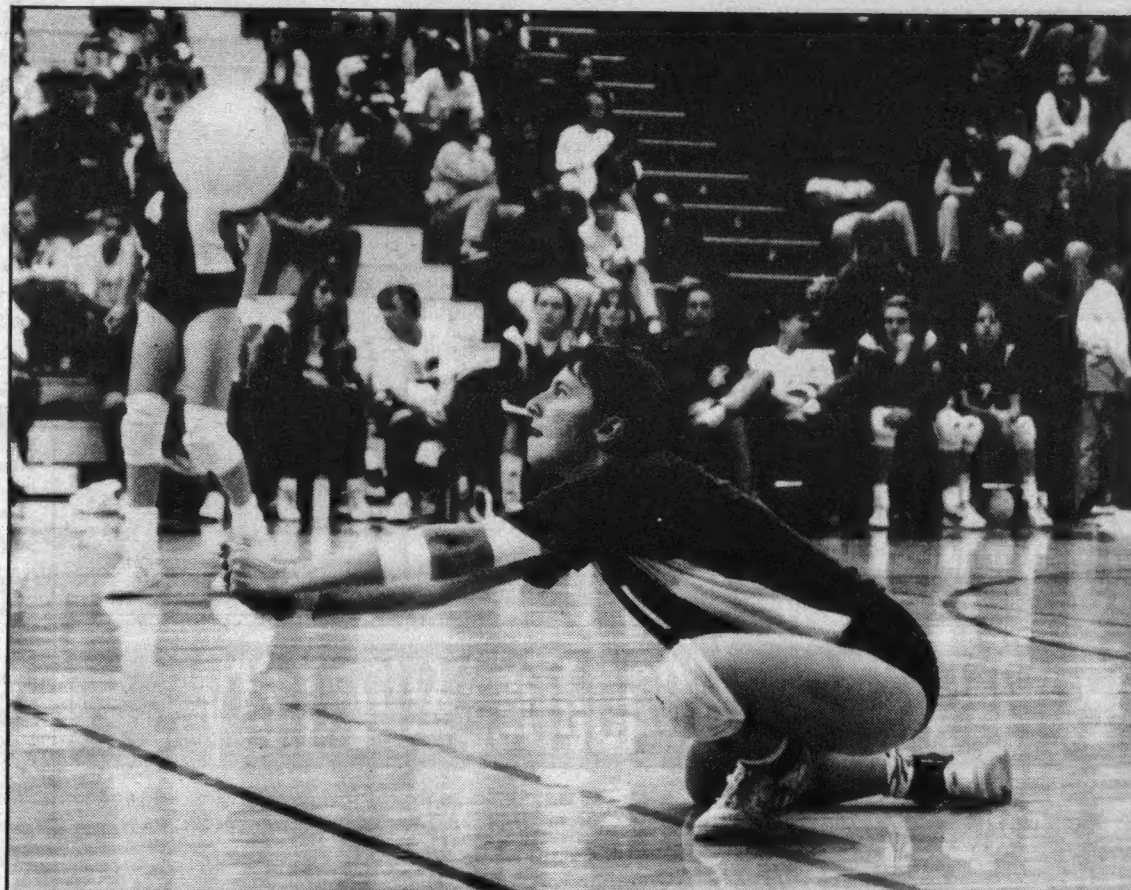
—Deb Dyson

The native Calgarian has played volleyball at many different levels. She spent time on an Alberta Provincial team and also with the Junior National team. Recruited by the Pandas in 1987, Dyson played for the Pandas for three years before taking a break from university volleyball. She then joined the National team and played there for the 1990-91 and 1991-92 seasons.

"That was a good experience," says Dyson. "Lots of high calibre competition, world championships, Goodwill Games, and the world cup."

Dyson returned to the University of Alberta last year and feels her experience playing for the National Team was very positive.

"I came back better than when I left," Dyson explained.



Kevin Gulayets

Focus. It is something that Pandas volleyball captain Deb Dyson knows how to do and her leadership is something her coaches and teammates value.

When asked what she learned, and what advice she had for her teammates now Dyson replied, "Make the most of every time you're in the gym. Don't just show up to go through the motions. Every time

you touch the ball you should try and do better. Have fun and enjoy the game."

Deb Dyson was one of the main catalysts of the Pandas' success last season as they posted a 15-1 record

and won a CIAU silver medal. Dyson received personal recognition as well being named a CWUAA All-Star for the 1992-93 season. She always tries to play her best and feels the most pressure she feels

comes from within.

"I think there is just personal pressure—personal achievement. I want to play the best I can. If I'm playing up to my ability, that's when I'm happy."

So what is in store for the team this season?

"The major challenge of our team is for everyone to be on their game the same day. Ideal is to get everybody playing their best all the time—giving 100 percent all the time."

"The major challenge of our team is for everyone to be on their game on the same day. Ideal is to get everybody playing their best all the time—giving 100 percent all the time. To do our best every time we step on the court, not be satisfied when playing a weaker team to let ourselves play weaker," she says.

Dyson has finished her degree in physical education and is now taking some education courses. The humble, very friendly athlete is highly respected by her teammates. By excelling on the court as well as academically, she leads by example.

It's easy to see why one of the main reasons for the Pandas' success centres around the core of the team—captain Deb Dyson.

Swim hosts Thunderbirds

Alberta teams looking to rebound in dual meet

by Curtis Dumonceaux

"Things are getting better," said University of Alberta swim team coach Don Packer.

It is the underlying theme behind the Bears and Pandas dual meet tomorrow against the University of British Columbia Thunderbirds.

Packer sees an improved Bears and Pandas team compared to a month ago, when they suffered a loss in their home opener to the powerful University of Calgary Dinosaurs.

"There haven't been any drastic improvements, but the teams are looking better—not only as a whole but also on an individual basis. I think that they will be more prepared to swim, so we should be seeing some quality swims from everyone."

There is more of a motivating factor in this meet than just beating the T-Birds.

"We only have one other major meet before the holidays, and since

the Western Championships [CWUAA's] are on January 21-23, this will be almost the last chance for everyone to qualify for that meet.

"There's no question that we will have to swim pretty good to get qualified for the CIAU's."

—coach Don Packer

"We also will be seeing some more people qualifying for the Nationals [CIAU's] in March. I think that we have six or seven who have already made those cuts. There's no question that we will have to swim pretty good to get qualified for the CIAU's."

Packer was reluctant in giving any predictions of the outcome of the second varsity dual meet of the season.

"I've seen on paper what UBC

has, but I haven't really looked carefully at it yet. Dave Johnson [former head coach of the Bears and Pandas] was in town and said that they look like a pretty strong team, so it is hard to say what to expect in terms of who is going to win.

"Another factor is that they will be starting five days of competition tomorrow, as they are going to Calgary for a dual meet with them on Thursday, and then they will be in the Western Canada Cup meet [a non-varsity meet] for the weekend. They are going to be tired by the weekend, and so chances are that we are going to see them at their strongest tomorrow."



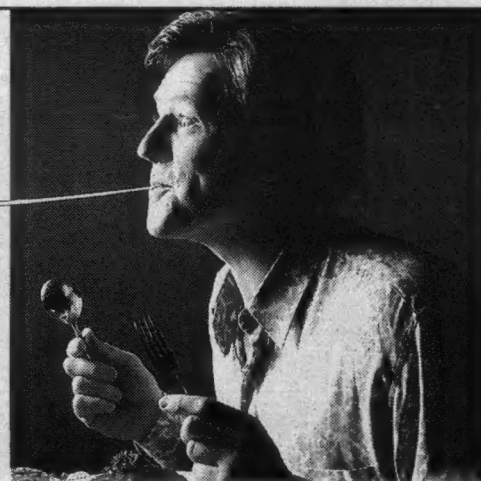
Dinos Suck!!

HELP CHEER ON BEARS HOCKEY IN CALGARY ON DEC. 4. RATT HAS CHALLENGED THE U OF C WATERING HOLE THE DEN AND THEY NEED YOUR SUPPORT. FOR MORE INFO GO TO RATT.



DREAMS DURING BEREAVEMENT

If you are between 21 and 55 years old and someone in your immediate family has died during the past year, you may be eligible to participate in a study of dreams and bereavement that is being conducted in the Department of Psychology. If you are interested in learning more about this study, please contact Chris Dorn (492-2559).



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The Students' Union

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Page

involvement opportunities

NOMINATING COMMITTEE

— requires 1 student-at-large member

The Nominating Committee:

- selects the Students' Union service directors and other paid positions
- selects student-at-large members of other Students' Union boards and committees

For further information contact Terence Filewych, 259 SUB

SAFEGWALK ADVISORY COMMITTEE (SWAC)

If you are interested in getting involved with the operations and direction of the new Safegwalk Program, the Students' Union is looking for two (2) students to sit on this committee.

For further information contact Jo-Anne Bishop, 259 SUB
Deadline for application is November 30

Term of Office: November 1993 to April

there's more to university
than textbooks...

Announcement:

The Students' Union would like to extend a warm welcome and congratulations to Professor Jim Newton, who has been appointed U of A's new Dean of Students.

Professor Newton will begin this position on January 1st. We wish him all the best in his endeavors as Dean of Students and look forward to working closely with him. Congratulations!



CAMPUS

1. Education Rally:

- Rally against 25% funding cuts! Volunteers needed to promote rally (December 7th, 4:00pm) awareness by speaking & working booths. Come and show support.

2. International Centre:

- International Week: Classroom speakers, publicity booths, publicity distribution, presentation assistants, programming assistants.

3. E.Q.U.A.L.:

(Enhancing Quality of University & Academic Life Coalition)

- Volunteers needed to support "Opening Doors" University Employment Equity Policy.

4. SUB Raffle:

- Volunteers needed to sell raffle tickets at booths to fund our newly renovated SUB building. Great way to meet "someone"!

For more info on these and other campus volunteer opportunities...
call ANNA 492-9785

Volunteer Services

COMMUNITY

1. Youth Tutoring:

- Tutor high school students at St. Joseph's or Victoria Composite high schools (no experience necessary)

2. Boyle Street Co-Op:

- Help find housing for the homeless

3. Host Friend Program:

- Gain valuable experience helping a new immigrant become accustomed to Canadian society

contact

Volunteer House
492-9431

Safegwalk Memo:



All Safegwalk volunteers are invited to the Safegwalk Volunteer Party on Saturday, November 27, 7:30pm, in Dinwoodie Lounge. There will be cheap beverages and an escort auction. Tickets are \$1.00 for volunteers and \$3.00 for guests. Tickets can be picked up at the office or at the door.

students' council attendance summary

Name	93-01 Apr.27	93-02 May.11	93-03 May.25	93-04 Jun.08	93-05 Jun.22	93-06 Jul.06	93-07 Jul.20	93-08 Aug.10	93-09 Aug.24	93-10 Aug.31	93-11 Sep.14	93-12 Sep.28	93-13 Oct.19	93-14 Nov.02	
AHLUWALIA, Gurmeet Arts	✓	P	P	P	P	P	P	P	P	✓	✓	✓	✓	✓	0
BARABASH, Jim Arts	✓	✓	P	P	✓	✓	✓	✓	✓	P	✓	✓	P	✓	0
BISHOP, Jo-Anne VP Academic	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	1
BOND, James Law				P				✓		✓	✓	✓		✓	8
BOWNES, Nicole Nursing, BSc														✓	0
BRIGGS, Anthony Science	P	P		P		✓		✓		✓	✓	✓	✓	✓	4
CARTER, Lloyd Engineering			✓				✓		✓	✓	✓	✓		✓	7
COLES, Joshua Arts	✓	✓	✓	✓	P	✓	✓		P		✓	✓	✓	✓	2
CUI, Victor VP Internal		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	1
CURRY, Michael Science	✓	✓	✓		✓	✓	✓	✓	✓	P	✓	✓		✓	2
DABBAGH, Laura Education		✓	P	P			✓		✓				?	?	7
FERENCZI, Suzarine Business											✓	✓	✓		8
FIELD, Jen Dentistry		✓		✓	✓							✓		✓	9
FILEWYCH, Terence President	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	0
GREEN, Adam Education	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	P	✓	✓	✓	0
HALUK, Tanya Home Economics	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	0
KEMBHAVI, Gayatri Rehab Medicine	✓	✓	P	✓	✓		P	✓		✓	✓	✓	✓	✓	2
LI, Frederick Science	✓	✓	✓	✓	✓	✓	✓	✓	P			P	P	P	2
MCALLISTER, Jennifer Arts	✓	✓	✓	P	✓		✓	✓	P		✓	✓	✓	✓	2
MONTGOMERY, Kari Education		✓	✓	✓				✓	P	✓	P				6
OKO, Crystal Medical Lab Science						P	P				✓	✓			4
PARUK, Jeff Arts	✓			✓	P	✓	P	✓	✓	✓	P	✓	✓	✓	3
PFLANCE, Greg Education		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	1
POTTER, Robert Science	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	1
REMMER, Rob Pharmacy		✓	✓		✓	P	P				✓	✓	✓	✓	5
RUECK, Gilbert Nursing (UAH)					✓					✓	✓	✓		P	5
SADER, Ben Medicine		✓		✓	✓	✓	P	P	P	P	P	✓	✓	✓	2
SCOTT, Suzanne VP Finance	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	1
SPAGNOLO, Tony Engineering	✓		P	P	P	P	P	P	P	P	✓	✓	P	✓	1
STARRATT, Mark Business											✓	✓	✓	✓	7
STOKLOSSA, Martin Engineering	✓					P			P		✓	✓		✓	8
TUCKER, Martin Science	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	0
TYRELL, Bruce Education			✓	✓	✓	P	✓	✓	✓	✓	✓	✓	✓	✓	1
UHLICH, Stephanie Business						✓		✓	✓		✓	✓	✓	✓	3
WEISBART, Mike Arts	✓	✓	✓	✓	✓		✓	✓	✓				✓	✓	3
WICHUK, Karen VP External	✓	✓	✓	✓	✓	✓		✓	✓		✓	✓	✓	✓	2
WILSON, Clare Phys Ed/SCOPE														✓	0
WONG, Sheldon Engineering	✓	✓	✓	✓		P				P	✓	✓	✓	✓	4
HARTY, Gina Marie Faculté Saint-Jean														✓	0

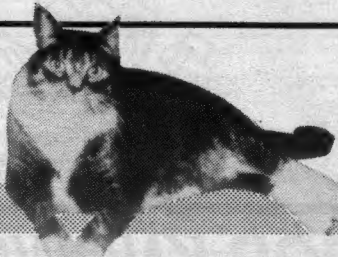
✓ = in attendance

P = proxy

— = position vacant

absences

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COMICS

Managing Editor Fish Griwkowsky 492-5178

Poo Poo



Over-Exposed



CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

FOR SALE

Bon Jovi tickets for sale (4). Concert is November 30th. Please call Kirsten at 433-5756.

1931 Baby Grand Piano with bench. Exterior refinished. Interior original. Mint condition. 451-1796.

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Computer Rentals — Student Discounts and Specials. 421-9748.

Female housemate (non-smoker) needed for 3 bdrm. Garneau house. \$291.00/month. Available Jan. 1. 439-7582.

Large 2 bedroom basement suite. 5 appliances. Close to bus routes and campus. Rent \$450.00. Call Mark 451-9254 or Chris 458-4613.

Recently renovated Parkallen house, 2 bdrm main floor only, separate entrance. 434-2235.

Bright Westmount house, hard wood floors. Loft available. Female non-smoker. \$275 + 1/2 utilities. Jill 453-1812.

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3 bedroom house for rent near Mill Creek Ravine, 9807-90 Ave. \$750/month, avail immed. 462-1166.

Basement Suite for rent in Capilano. Ph. 469-8346. Non-smoker, no pets, close to bus and grocery store. \$350.00 includes utilities.

LOST

One pair of grey (ragg-style) woolen mitts tucked inside a bright orange neck warmer. Lost Nov. 12 somewhere between SUB and Dentistry-Pharmacy. If found please call Alison at 492-3634

WANTED

DO YOU NEED EXTRA MONEY? Marketing a fundraising project for amateur hockey may be for you. Phone Joy 484-7696.

Wanted: student babysitter to come in for evening babysitting for single mom. Phone 481-1341 days, evening 489-0534. West-end.

Special needs worker wanted for a Millwoods Out of School Care program. Applicant should be enthusiastic, friendly, and physically fit. Special needs experience an asset but not essential. M-Fri 3-6 p.m. Phone 450-2723 or 463-1908.

Non-nonsense drummer required for serious alternative pop-rock band. 424-3981.

CLUBS! STUDENT GROUPS! Raise as much as you

want in one week! \$100...\$600...\$1,500! Market applications for popular national credit cards. Call for more details to qualify for a **FREE TRIP to MTV SPRING BREAK '94**. Call 1-800-932-0528, extension 68.

Twenty/20 International requires talent/models for immediate placement in local and/or international markets. 944-0095.

Earn \$9500 next summer. College Pro Painters is now hiring for 1994 summer management positions. Learn about business and leadership first-hand. Full training provided. For more information inquire at CAPS or call 433-3084. Openings in Edmonton and Grande Prairie. Go with the leader. Interviews in progress. Act today - positions fill quickly.

Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter: Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2pm) or 492-7374 (2pm to 10pm).

Swizzlesticks. Models required for the fall session of Swizzlesticks advanced cutting classes. Phone 433-7078.

Models required for free haircut by experienced stylists. 482-2396.

SERVICES

Wordprocessing, Term papers, Theses done in my home. Very knowledgeable in APA format. Laser printed. Excellent rates. West end. Call 481-8041 after 4 pm.

Miracles performed. Mid-term special Call Dial a Messiah at 555-GWOW.

TYPING: \$2.00 per page. Linda 461-0670

Problems with essay writing? Contact Effective Writing Resources at 492-2682. Upcoming Saturday classes and tutorials.

Typing-Papers, Resumes, Rush Jobs. WordPerfect 5.2. Excellent quality. Donna 922-6666, 482-8486.

WORD WORKS: word processing (\$1.50/laser printed page), proofreading, editing. Experienced writer near campus. Nathan-call 11-2 or 8-10 pm 433-0741.

Papers typed, laser printed, \$2.00/pg. Pick-up, delivery, rush service available. Call Jennifer - 428-6663/468-1532 after 5.

Word processing, Laser printer copies. Experience with medical terminology and transcription. Fast, accurate and very professional. \$3.00/double spaced pg. Call Wendy 492-8530 or 492-8530.

Professional editing, typing, resumes. After hours, fax, home service. Call Dox (South) 468-1874.

Quality word processing. \$2.00 per manuscript page. 433-1589.

Flyin' Fingers Typing (laser) For all your processing needs; APA, theses, etc. 430-1970.

Professional 24hr word processing. Laser printing on high quality paper APA, graphics, transparencies,

fax. "PANIC" jobs welcome! Windsor Park/U of A area - 1 block from Cross Cancer Clinic. 433-1681.

Word processing, transcriptions, tables, graphs, formatting existing docs. Call Sandi: 437-7058.

Word processing/computer services. Laser printer. Outstanding typist. 14 years/U of A Students/250+ theses. Excellent command of English. 433-1161.

Theses: Alberta Book Bindery, 9850 - 60 Ave. Offers fast and reliable service for reasonable prices. 24 hr service available. Call 435-8612.

Get ready for your math or stats final. Call RD Tutorial Services today — 449-1444.

PDQ Word Processing. Laser printer, \$1.50 per double spaced page. Professional editor. 11418-79 Ave., 438-8287.

Word processing, DTP, graphics, all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Central. Linda 453-1136.

Word processing/Laser printing. Special Student Rates. Free pick-up and delivery (South & West). 436-1769.

Word processing, laser printing, fast, accurate. \$1.50/pg. Susan 466-1097.

PERSONALS

1994-95 World Fellowship Award \$4000.00. Female graduate student. Applications at International Student Centre or call 973-3114.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

FIST—Self-defense courses for women. Next class Dec. 4, 5. Call Shelley 433-5964.

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 030N, ph. 492-HELP.

Male wants to meet bi-curious males. 448-0173 v.b. 5731

JOINTOASTMASTERS! Learn public speaking/leadership. TNT Toastmasters meet Tuesdays 7pm, A.C.T. Bldg. 11401-142 St. All students welcome. Call 487-0203 for info. Crisis pregnancy? We offer alternatives. Christian Care Centre. 484-5847.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

**Remember,
Thursday,
December 2,
TLF's must have
the words Santa,
tinsel or sleigh. Ho
Ho Ho.**

HAPPY BOB KNOWS...

WEDNESDAY NOVEMBER 24TH

Dept of Slavic & East European Studies is presenting Boris Briker, Rutgers State Univ., speaking on "Time, History and Fairy Tale: Three Readings of a Short Story by Bunin." 3 pm, ARTS 436.

STUDY ABROAD FAIR 93, from 10 am to 2 pm in SUB. Interested in going abroad for studies as part of your programme? Find out from current and former exchange students how you can get involved in an academic Exchange. Information on studying opportunities in more than 50 countries will be available. Organised by the International Centre.

CaPS is holding an Environmental Career Options Forum in Earth Sciences Bldg. 3-27 from 6 - 9 pm. Tickets are on sale at CaPS, 4th floor SUB for \$3 (student rate) and \$4 at the door.

THURSDAY NOVEMBER 25TH

Association of Bahai Studies presents a lecture on "The Basic Principles of the Bahai Faith." 11-11:50 am, Room Tony 3-65. See Friday's listing for an alternate place and time for the lecture.

Canadian Friends of the Hebrew University will be on campus in Room 278, SUB, 12 noon recruiting for the Hebrew University Program. Michael Litvack, National Academic Affairs Coordinator, will be present. Lunch and video provided. For further information call 491-0291.

Dept of Comparative Literature and Film Studies 93/94 Lecture Series "Literary and Film Studies: Theoretical and Methodological Intersections" presents Christopher Menu speaking on "From Production to Creation: Performance and the Literary Text." 3:30 pm, Senate Chamber, 326 Arts Bldg.

CaPS is holding an Health Sciences Career Fair in Dinwoodie Lounge from 2 - 7 pm. 23 Health Care Organizations in Attendance. **ADMISSION IS FREE!**

FRIDAY NOVEMBER 26TH

Association of Bahai Studies presents a lecture on "The Basic Principles of the Bahai Faith." 12-12:50 pm, Room CAB 335.

Dept of Genetics presents a Ph.D Thesis Seminar by William Brook speaking on "Gene expression in regenerating imaginal discs of *Drosophila melanogaster*." 3 pm, G217 Biological Sciences.

Department of Zoology Seminars presents Dr. Andy Spencer, Dept of Zoology and Dir., Bamfield marine Station, speaking on a title T.B.A. in Folio. 3:30 pm, M-149 Bio-Sci Build Madrigal Singer's Concert directed by Debra Cairns-Ollikkala 8 pm in

Convocation Hall in the Old Arts Building. It will feature works by Palestrina, Brahms, Rorem, Somers, Bruckner, Poulenc, & Durufle. Admission: \$3/ Students & Seniors, \$5/Adults.

MONDAY, NOVEMBER 29TH

Campus Ministry presents Fr. George Smith speaking on "The Church as body of Christ" for the Understanding Catholicism Today event. St. Joseph's College (Newman Centre), 7:30 - 9:30 pm. All are invited. No charge.

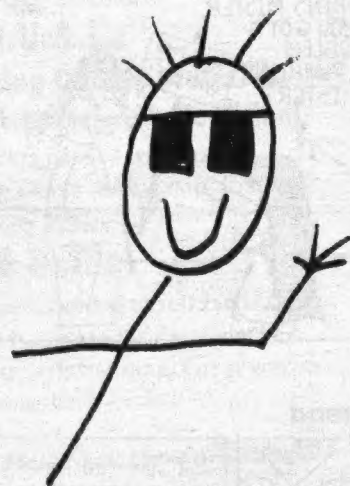
TUESDAY NOVEMBER 30TH

The Peter Jacyk Centre for Ukrainian Historical Research present Dr. Andrzej Chojnowski, Prof., Institute of History, Warsaw Univ, speaking on "Ukrainians in Poland after World War I." 3:30pm. Held in CIUS seminar room 352 Athabasca Hall. For more information call 492-2972.

SIHA is having a general meeting featuring guest speaker, Rita Egan (Coordinator, Inner City Substance Abuse Project) speaking on "Transformative Community Action." Rita Egan will speak about how education can be used as a tool for change by individuals and communities suffering from trauma. 5:30 pm, Classroom D, U of A Hospital.

NOTE: From Nov. 23 to Dec. 17. Campus Fitness and Lifestyle present The "TIN" MINUTE WORKOUT. Bring a couple of cans of food to your fitness class or just come by the change room area in the VanVliet Centre and donate some canned food to the Edmonton Food Bank. Donations will be accepted on campus until December 17, 1993.

... And don't forget to listen to Happy Bob Knows on CJSR FM88.



1993-94
Student Telephone
Directories are now
available

Pick up at at SUB info booth
with student ID

Careers in Chiropractic

Opportunities to be involved in one of the most dynamic and growing fields of health care.

Thursday, November 25
5:30 - 7:30 p.m.
University of Alberta
Biological Sciences Building Room CW 410

Information about admissions, financial aid, immigration status, curriculum and placement.

Come early!

Life Chiropractic College West is located in the beautiful San Francisco Bay Area.

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Fax (510) 276-4893